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Mt. Lassen
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Oroville
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Redding
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Vacaville
Fair Oaks
Broderick
San Pablo
Vallejo
Sacramento
Carmichael
Pt. Richmond
Davis
Lodi
Travis AFB
Martinez
Pittsburgh
Tracy
San Leandro
Danville
El Cerrito
Lafayette
Diablo
Hayward
Stockton
Fairfield
Canyon
Pinole
Walnut Creek
Concord
Moraga
Pleasant Hill
Oakland
Emeryville
Truckee
Yosemite Nat. Park
Livermore
Fremont
Alameda
Modesto
Sequoia Nat. Park
Merced
Fresno
K P F A
MARCH FOLIO

kpfa FM 94.1 MC

PACIFICA LISTENER SUPPORTED RADIO

2207 SHATTUCK AVE.
BERKELEY, CALIF. 94704
THORNWALL 8-6767

PROGRAM FOLIO

MARCH 1968

VOL. 19 NO. 3

KPFA's program schedule is published in this monthly guide as a service to subscribers, who support our non-profit, non-commercial station at the rate of $15.00 (regular) or $10.00 (student and retired) for a year.

Our broadcast day starts Monday through Friday at 6:45 a.m., and on weekends and holidays at 8 a.m. Programming usually lasts past midnight.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA, 94.1 MHz, can hear these programs broadcast simultaneously on KPFB at 89.3 MHz.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFK, Los Angeles, California 91604, and WBAI, New York, New York 10016. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

The staff: ALFRED PARTRIDGE, manager; MICHAEL KORMAN, promotion director; ERIK BAUERSFELD, drama & literature director; HOWARD HERSH, music director; DOROTHEA KLENNER, childrens' programming director; DON PORSCHÉ, news director; ELSA KNIGHT THOMPSON, public affairs director; CHARLES SHERE, music program producer; MARION WINCH, subscription registrar & promotion secretary; MILDRED CHEATHAM & LAURA SCHAAF, subscription assistants; GEORGE CRAIG, chief engineer; STEPHEN HAWES & WAYNE WAGNER, engineering assistants; JOE AGOS, production director; BOB BERGSTRESSER & WARREN VAN ORDEN, production assistants; MARION TIMOFEI, administrative assistant & office manager; BOBBIE HARMS, public affairs secretary; ERNA HEIMS, bookkeeper; JEAN MOLYNEAUX, receptionist; ANNE DENGLER, Folio editor.

FOLIO NOTES

GOOD MORNING! We will be starting our daily programming at 6:45 each weekday morning (that's our goal, anyway), easing you into our 7 o'clock news rebroadcast with some music. It should be easier to get up to, safer to shave by . . .

IN THE MORNING continues, despite Lou Hartman's leave of absence. As we go to press, we don't know who will be producing it on a regular basis, and we will still be experimenting this month with several people. We've removed the commentary rebroadcasts from this time block to 10:30 a.m. One feature we hope to incorporate into "In the Morning" is announcements of Bay Area events of interest that day — sort of a "Calendar of Events" of the day.

OPEN HOUR. Last month we added an "Open Hour" on Sunday afternoons, for public affairs programs considered too timely to wait for advance scheduling. This month we add still another one, on Tuesday evenings.

REBROADCASTS. You will probably notice that there are not many rebroadcasts of programs this month. We are now in a position to schedule almost entirely new material throughout the day. Essentially, we are viewing all our broadcast time as "prime time," and programming accordingly.

CO-OP NUMBER. Here is an easy way to help KPFA financially. Use our new number, #18818, whenever you shop at Co-Op markets and stores. The more you eat, the more we gain.

TABLES, manned by volunteers, are now established at various Bay Area campuses — U.C. Berkeley, U.C. Davis, S.F. State and Stanford. This gives us an opportunity to introduce ourselves to newcomers and some of the many old-timers who don't know us yet. The tables are being supervised by volunteer Tom Green, who could always use more help. If you would like to help man a table or establish a new one in your area, call Tom at TH 8-6767 or YU 1-7730.

CALENDARS. Fred Cody, of Cody's Books, has made calendars available to us for promotional use. We are giving them away at the station and at our campus promotion tables. They feature "Blackboard Flourishing" from Thos E. Hill's Manual of Social & Business Forms, printed in 1875.

THANKS, to Malvina Reynolds. She will be giving a KPFA benefit concert March 8, at the Berkeley Unitarian Fellowship, 1924 Cedar Street. She has also offered the choice of one of her three songbooks as premium for a new or gift subscriptions during the month of March. See page 14 for details.

SHARONSHOW fans, be sure to color the Sharonpicture on page 15 and mail it to her. And hear your name on the radio!

PACIFICA CORRESPONDENTS. Dale Minor has returned to Vietnam. Many of our listeners will remember the important and moving programs he sent us when he was there before. Listen for announcements of newly-arrived programs, which we will be broadcasting as they come in. Also William Malloch, of KPFK's music department, and Marie Fields, an authority on District Attorney Jim Garrison's investigation, have gone to New Orleans to cover the trial of Clay Shaw, which has been postponed from February. Our coverage will be announced as it develops.

KPFA LIVE PROGRAMS this month include Malvina Reynolds' concert on the 8th and the Stanford University Contemporary Music Performance Ensemble's concert on the 22nd. Also, be sure to attend the public affairs panel discussion on the 14th and the "New Writers Forum" on the 28th. Details are in the program listings.

NEW CONCERT SERIES. Beginning in April, KPFA will be presenting a series of concerts to be held at the City of Berkeley's new Art Center in Live Oak Park. This is possible largely through the initiative of Howard Hersh, our music director, and the co-operation of Carl Worth, director of the Berkeley Art & Garden Center. Details of the concert series will be announced.

ROCK MUSIC. There will begin on the 2nd a new bi-weekly Saturday night rock program, produced by Warren Van Orden. The title — " . . . We Run from the Day/To a Strange Night of Stone" —may haunt you until you can place its origin. Perhaps Warren will tell, if you can't remember.

MONEY, THE LACK THEREOF. As this FOLIO goes to the printer, in early February, KPFA's debt is $62,000 — one of the highest levels it has ever reached. This is a record we'd rather not be setting. You can help with your contributions, no matter how small. Another way you can easily help is by sending us the names and addresses of some of your non-subscriber friends who might be interested in KPFA. We will send them a two-month free introductory subscription.

EARS, EARS, EARS! All over the cover. This month we wanted to put a map of our listening area on the cover, including the names of towns where we have subscribers. As we sat looking at it, we noticed the shape of the area was like a butterfly — or like two ears with no head between. Katie Johnson suggested a cover combining these ingredients, and designed it. Someone suggested that the program listings could be called "the brain between." The ears come from the Guide and Souvenir Album of the Vienna Universal Exhibition, published by Adolphus Dillinger and Augustus von Conraths in 1873, and are enlarged 128,000% from the originals. And to close, we must quote Al Partridge, who was there too: "Let's make KPFA wax."

FRI 1

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Feb 29)

7:30 IN THE MORNING

8:30 CONCERT

Mozart: *Horn concerto in Eb*, K. 447. Ferenc; Sandor, Hungarian Radio Orch.
Qualiton LPX 1219 (17)

Nielsen: *Clarinet Concerto*, op. 57. Drucker; Bernstein, N.Y. Philharmonic. ColumbiaMS 7028 (24)

Mozart: *Bassoon concerto* in Bb, K. 191. Janota; Sandor, Hungarian Radio Orch. (20)

Nielsen: *Flute Concerto* (1926) Baker; Bernstein, N.Y. Philharmonic (19)

Mozart: *Mass in C* ("Coronation"), K. 317. Stader, Dominguez, Haeflinger, Roux; Markevitch, Lamoureux Orch.
DGG 136 511 (27)

10:30 COMMENTARY by Marshall Windmiller, associate professor of international relations at SF State College. (Feb 29)

10:45 COMMENTARY by J. E. Pournelle, associate professor of history and political science at Pepperdine College (Feb 29)

11:00 MORNING READING: *The Book of the Green Man* by Ronald Johnson. Martin Last reads selections chosen by the poet. (WBAI)

PUBLIC AFFAIRS HIGHLIGHTS

EAVESDROPPING ALONG THE MASON-DIXON LINE — March 2
THE POLITICS OF SABOTAGE AND TERRORISM — March 2
STUDENT MOVEMENT IN WEST BERLIN — March 3
McCARTHY IN CALIFORNIA — March 4
COMMUNITY RELATIONS UNIT — S.F.P.D. — March 7
BITS AND BALLOTS — March 8, 14, 19, 22, 27, 30
MARRINER S. ECCLES ON VIETNAM — March 10
RACE, RACISM AND POSSIBLE SOLUTIONS — Ashley Mantagu — March 11
THE NEW MORALITY — Art Happe — March 16
THE URBAN PLANTATION — March 16
MONSIGNOR CHARLES OWEN RICE OF PITTSBURGH — March 17
THE PERSON AND HIS HUMAN POTENTIALITIES — Gardner Murphy — March 21
WOMEN — AND SOMETIMES MEN — March 23
WATER DEVELOPMENT IN CALIFORNIA — March 30
ADAM CLAYTON POWELL IN BERKELEY — March 31

DRAMA AND LITERATURE HIGHLIGHTS

THE WORLD'S GREAT STAGE
Calderon — March 1
AFTER THE FALL — Arthur Miller — March 2
SHADOW OF A GUNMAN — Sean O'Casey — March 5
THE UNDERGROUND CINEMA
Sheldon Renan & Claire Clouzot — March 7
CAESAR AND CLEOPATRA
George Bernard Shaw — March 9
CONTEMPORARY LITERATURE
Thomas Parkinson — March 13, 29
FEINSTEIN AND STANLEY KRAMER — March 16
SHE STOOPS TO CONQUER
Oliver Goldsmith — March 23
NEW WRITERS FORUM — March 28
ANTIGONE — Saphocles
(University of California production) — March 30

11:30 TWENTY DAYS IN SANTA RITA — THE MIDDLE CLASS WOMAN IN JAIL: Emily Lewis, public health nurse and wife of a Berkeley doctor, and Lillian Rubin, research assistant in sociology at U.C. and wife of a Berkeley restaurant owner, talk with Elsa Knight Thompson about their jail experiences. They had just been released from Santa Rita Rehabilitation Center, where they were serving jail terms for their war-protest activities at the Oakland Induction Center.

1:00 SCHUBERT: *Sonata in A*. Serkin, piano. Columbia ML 6249

1:45 THOMAS HOVING AND SIR JOHN ROTHENSTEIN: The director of the Metropolitan Museum of Art and the former director of the Tate Gallery, London, discuss "British and American Art — The View from the Museum." (WBAI)

3:00 JAZZ ARCHIVES with Philip Elwood. (Feb 28)

3:45 MISCELLANY

4:00 BALLOON! for young people.

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.

Vivaldi: *Concerto in F*, no. 8, Walt, bassoon; Zimbler Sinfonietta

D. Scarlatti: *Sonata in C* (L. 137), Valenti, harpsichord

Frescobaldi: *"Amor ti chiam'il mondo"*, Randolph Singers

Gesualdo: *Troppo saggia ne l'errar"*, Randolph Singers

Cambini: *Sinfonia Concertante in C*, no. 1, Accademia dell'Orso; Jenkins

Boccherini: *Trio in g*, op. 9, no. 5, Carmirelli Trio

Petrassi: *Quinto Concerto per Orchestra*. Italian Radio Symphony, Scaglia.

6:00 MAN OUT OF DOORS with Karl Schwenke.

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 2)

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (Mar 2)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Mar 2)

7:30 LISTENER OPINION: Alfred Partridge and Michael Korman, KPFA's new promotion director, conduct a phone-in program. The number is TH 8-4425.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 JEWEL ENCRUSTED BUTTERFLY WING EXPLOSIONS: The first part of a series exploring in detail the creation of a performance by the Oakland Youth Chamber Orchestra of Robert Moran's new work, *Jewel encrusted butterfly wing explosions*. This program, in which Mr. Moran forms the tape portion of his piece, was recorded in KPFA's control room with microphones open during the work. Sounds not usually heard on the air, such as the "cuing up" and editing of a tape, are heard.

10:30 THE WORLD'S GREAT STAGE by Calderon. A BBC World Theatre production, directed by Stephen Murray, with music composed and conducted by Roberto Gerhard.

11:30 KENNETH REXROTH continues his autobiography.

12:00 LATE-NIGHT CLASSICAL MUSIC

1:30 THE MIDNIGHT HIPSTER: Gary Goodrow does the radio thing until dawn or until he falls asleep.

MUSIC HIGHLIGHTS

JEWEL ENCRUSTED BUTTERFLY WING EXPLOSIONS — March 1
A CONCERT BY THE CHIGIANO SEXTET OF ITALY — March 3
NEW MUSIC IN REHEARSAL — March 4
AN EVENING WITH MALVINA REYNOLDS — March 8
A CONCERT WITH ROBERT SAYRE AND NATHAN SCHWARTZ — March 10
A SCHUBERT-SCHUMAN EVENING WITH JORG DEMUS — March 17
A LIVE CONCERT WITH THE LEE SCHIPPER QUINTET — March 19
KPFA CONCERT, LIVE FROM THE UNITARIAN FELLOWSHIP — March 22
LIVE FROM THE S.F. CHAMBER MUSIC SOCIETY — March 25
FIRST PRINCIPLES — March 27
NEW MUSIC IN REHEARSAL — March 29

SAT 2

8:00 KPFA NEWS (Mar 1)

8:30 LATE ROMANTICISM
*Wagner: *A Faust Overture*
NBC Sym, Toscanini (11)
Wolf: *Prometheus; Harfenspieler Lieder; "Geselle, woll'n wir uns"*
Hotter, Moore. Angel 35057 (21)
Gliere: *Symphony no. 3*, "Ilya Mourometz". Vienna Opera Orch., Scherchen; West 210 (83)

10:30 THE SHARONSHOW shows up shines down upon out onto your insides. Yes. With what? Wake up and see (if your are a child and/or someone).

11:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Feb 27)

11:45 COMMENTARY by George Brunn. (Mar 1, 7 pm)

12:00 U.C. NOON CONCERT: A rebroadcast of last Wednesday's performance at Hertz Hall.

1:00 BOOKS with Kenneth Rexroth.

1:30 EAVESDROPPING ALONG THE MASON-DIXON LINE: Anne Braden, of the Southern Conference Educational Fund, talks informally with a number of young student activists in Berkeley about the condition of peace and civil rights movements in the North and South. She is joined by Elsa Knight Thompson, Lou Hartman, and attorney Alex Hoffman.

2:30 A BASS FROM THE BOLSHOI: Arthur Eizen sings several arias from well-known Russian operas. (Radio Moscow) (KPFK)

3:15 AFTER THE FALL by Arthur Miller. The Repertory Theatre of Lincoln Center production, under the direction of Elia Kazan, with the following cast:
Quentin .....Jason Robards, Jr.
Maggie .....Barbara Loden
Felice .....Crystal Field
Holga .....Salome Jens
Mother .....Patricia Roe
Dan .....Michael Strong
Father .....Paul Mann
Elsie .....Faye Dunaway
Mickey .....Ralph Meeker

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (Mar 3)

7:00 THE STATIC SEEKER with Don Deitch, who monitors three short wave receivers and records hundreds of hours of news broadcasts around the world. (KPFK)

7:15 CURRENT CINEMA with Claire Clouzot. (Mar 6)

7:45 CONTEMPORARY MUSIC IN EVOLUTION – V: Gunther Schuller presents music from 1903.
Ives: *Largo for violin, clarinet and piano*
Ravel: *Scheherazade*
Scriabin: *Poeme Satanique*
Delius: *Seadrift*

8:45 THE POLITICS OF SABOTAGE AND TERRORISM: Don Duncan, military editor of *Ramparts Magazine* and ex-Green Beret; Dave Harris, director of the War Resisters League; and John Gerassi, Latin America expert who was recently dismissed from his professorship at SF State College for his political activities, were the speakers at this meeting last January 14 at Longfellow School in Berkeley, sponsored by the Free University of Berkeley.

10:15 THE MOVIES: *The Titicut Follies*. Bob Sitton talks with Fred Wiseman about his documentary film about life in an asylum for the criminally insane. (WBAI)

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE
A new program of rock/blues with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

SUN 3

8:00 CHAMBER CONCERT
*Chedeville: *Sonata for 2 Flutes in c*
Rampal, Rampal.
Anthologie Sonore 3002 (12)
Mozart: *Piano Quartet no. 2 in Eb*, K. 493. Horszowski, Budapest qt.
Col 6083 (27)
Bartok: *Contrasts*. Prinz, Gertler, Farnadi. West 19064 (25)
Hummel: *Septet in d*, Op. 74. Holtschek, ens. West 9034 (34)
Casadesus: *Piano Quintet in C*, Op. 16. G. Casadesus, Guilet qt.
MGM 3521 (23)

10:00 REPORT TO THE LISTENER (Mar 1, 7:15 pm)

10:15 COMMENTARY by Gerald Feigen. (Mar 2, 6:45 pm)

10:30 JEWISH FOLKLORE: Jewish anecdotes read in Yiddish by Abraham White, with English translation by Lila Hassid.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 TRACKING THE NEIGHBORHOOD MONSTER: Hildegarde Dolson's short piece on her adventure with an *it* who nearly drove her mad with anonymous phone calls and doorbell ringings, and the assorted policemen who did their assorted best to stop *it*. Read by Rose Mary Anderson, and used by kind permission of the author. (WBAI)

3:00 MOZART: *Don Giovanni*. A recording made during last summer's Spoleto Festival, in which Thomas Schippers conducts and Justin Diaz plays the title role. Presented by Charles Shere. (RAI)

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 4)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Mar 4)

7:00 SWEDISH PRESS REVIEW

7:15 MY WORD! The BBC word game.

7:45 A CONCERT BY THE CHIGIANO SEXTET OF ITALY recorded at Saint Mary's College last January 6, at part of their current chamber music series.
Boccherini: *Sestetto Concertante in A*, op. 24
Martinu: *Sextet for strings*
Dvorak: *Sextet in A*, op. 48

9:15 STUDENT MOVEMENT IN WEST BERLIN: Keith Chamberlin, who works with the Student Christian Movement in East and West Germany, and David McCann, who spent last year in Berlin, talk with Elsa Knight Thompson. Mr. Chamberlin was formerly with the Presbyterian Church Ministry at UC Berkeley, and Mr. McCann is a graduate student in German literature.

10:15 FEINSTEIN AND GEORGE STEVENS—II: The veteran director-producer reviews his career from silents to talkies. This is the second of a two-part interview.

11:45 SUNDAY NIGHT CONCERT

Reserve Now for the Spring — Easter — Passover Holidays at
GREENWOOD LODGE
IN THE SANTA CRUZ MOUNTAINS
A SURE CURE FOR THOSE POST-WINTER BLUES! *Open from April 6 to 14*
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MON 4

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 3)

7:30 IN THE MORNING

8:30 LATE ROMANTICISM

Wagner: Overture, *"Tannhauser"* Philharmonic, Klemperer Angel 3610 (15)

Wolf: *Michelangelo Lieder*. Hotter, Moore. Angel 35057 (13)

Schoenberg: *String Quartet No. 2 in f#*, Op. 10. Graf, Juilliard qt.. Col 4736 (29)

Wolf: *Moerike Lieder*. Berger, Scherzer. DGG 17058 (26)

Schumann: *Piano Sonata No. 1 in f#*, Op. 11. Gilels. Artia 163 (31)

10:30 COMMENTARY by Lewis F. Sherman. (Mar 3, 6:45 pm)

10:45 MALVINA REYNOLDS: The songwriter and singer comments on the news.

11:00 MORNING READING: *Heywood Hale Broun*. The actor, writer and sports commentator reads from his book, *A Studied Madness* (Doubleday), a witty and knowledgeable inside view of the acting profession. The first of four readings. (WBAI) (Mar 31)

11:30 FROM THE MIDWAY: Maurice B. Mitchell, Chancellor of the University of Denver and former president of Encyclopedia Britannica, speaks on "Intellectual Life in the Commercial Sector." (Univ. of Chicago)

12:30 THE MOVIES: *The Film Societies*. William Starr, executive secretary of the American Federation of Film Societies, is interviewed by Bob Sitton. (WBAI)

1:00 CONCERT

Charpentier: *Overture pour "Le Malade Imaginaire"*; Danses de *"Medee"*. Dautel, Caen Chamber Orchestra. Turnabout TV 34101S (12)

Pousseur: *Rimes for various sound sources*. Maderna, Rome Symphony Orchestra Victor VICS-1239 (14)

Mozart: *String Quintet in D*, K. 593 Barchet Quartet; Kessinger, viola Vox VBX-3 (28)

2:00 A TEACHER SPENDS CHRISTMAS IN JAIL: Lou Hartman talks with Walter and Rachel Bachrach, teachers in a two-room rural school 170 miles south of the Bay Area, about their experiences when Mr. Bachrach was jailed for 20 days after sitting-in at the Oakland Induction Center last December.

3:00 FRANCK: *Violin Sonata in A*. Morini, violin; Firkusny, piano Decca DL 10038

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston, nutrition counselor. (KPFK)

3:45 MISCELLANY

4:00 BALLOON!

4:45 CONCERT: The afternoon concerts this month will feature Belgian music and musicians from Belgian recordings.

Corelli: *Concerto Grosso in c*, op. 6 Instrumental Ensemble Marsick Alpha DB 135/C (12)

Kodaly: *Seven Piano Pieces*, op. 11 Kabos, piano. Bartok BRS 917 (24)

Vivaldi: *Concerto in d*. Iturri, guitar; Instrumental Ensemble Marsick (10)

Debussy: *La Mer*. Desormiere, Czech Philharmonic Parliament PLP 110 (23)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 5)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Mar 5)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the USSR and author of *Russia Re-Examined*. (Mar 5)

7:30 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 NEW MUSIC IN REHEARSAL: A live broadcast of a rehearsal of *Treatise*, a new graphic work by the young English composer, Cornelius Cardew.

10:00 THE WAY OF HAIKU: J. W. Hackett reads selections from his books of haiku poetry, and discusses the writing of haiku in English.

11:00 McCARTHY IN CALIFORNIA: On this evening, the California Democratic Council members all over the state will meet. At the stroke of midnight they will begin the signing of petitions to place Senator Eugene McCarthy's name on the ballot for the California Primary. Gerald Hill, of the CDC, appears on this program as the object of a KPFK "press probe." (KPFK)

12:00 KING BISCUIT WEST

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"HAVE ANOTHER SUBSCRIPTION — MAKE IT A GIFT THIS TIME."

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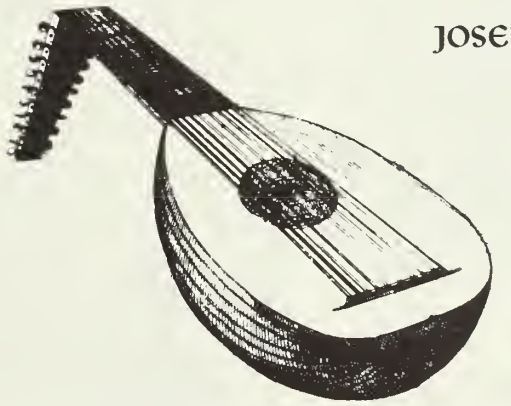
musical director



august 5–30 1968

For detailed information write to:
Mr. George Soulos
Director of Music
Windham College
Putney, Vermont 05346

putney, vermont
windham college

TUE 5

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 4)

7:30 IN THE MORNING

8:30 CONCERT

Mozart: *Sonata in Bb*, K. 333. Christoph Eschenbach, piano DGG 138 949 (22)

Prokofiev: *Quartet no. 1*, op. 50. Endres Quartet Vox STPL 511.100 (24)

Brahms: *Quintet in f*, op. 34. Demus, Vienna Konzerthaus Quartet. Westminster W 9020 (41)

Prokofiev: *Quartet no. 2*, op. 92. Endres Quartet (23)

10:30 COMMENTARY by William Winter (Mar 4, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Mar 4, 7:15 pm)

11:00 MORNING READING: *Heywood Hale Broun*, 2. (WBAI)

11:30 CUISINE BOURGEOISE with Sasha Shor, presenting recipes from chou roux to the Christmas log. (KPFK)

12:00 BERIO: *Differences*. Berio, ensemble and tape. Time 58002

12:30 MEDICAL RADIO CONFERENCE: Two distinguished doctors discuss a current medical problem in this live broadcast from the University of California Medical Center in San Francisco.

1:30 BEETHOVEN: *Symphony no. 8 in F*. Walter, N.Y. Philharmonic. Odyssey 32 66 0001

2:00 A WEEKEND WITH MASLOW —I: Last September, Abraham Maslow, professor of psychology at Brandeis University addressed the Esalen Institute on a number of subjects relating to the theory and practice of Trans-Humanist science. In this antroductory lecture, Dr. Maslow, currently president of the American Psychological Association, contrasts trans-humanist science with its predecessors in the 19th century and the positivist approach of the first half of the 20th century. Part 2 (of four) will be broadcast tomorrow.

3:00 BEHIND THE ARAB-ISRAELI CONFLICT with Malcolm Kerr and Harry Stillman. (KPFK)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Mar 9)

4:00 BALLOON!

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW prepared by Harold Reynolds, graduate student in German at SF State College. (Mar 6)

6:30 KPFA NEWS (Mar 6)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Mar 6)

7:15 SCIENCE REPORT with J. Dennis Lawrence, computer programmer at Livermore.

7:30 GOLDEN VOICES: Anthony Boucher presents an obituary program on the charming and brilliant French coloratura soprano, Yvonne Brothier (1889-1967).

8:00 OPEN HOUR for timely public affairs coverage.

9:00 THE SHADOW OF A GUNMAN by Sean O'Casey. The production is by the City Theatre, directed by Jack Aranson and produced for radio by Christine Stone with the following cast:

Seamus Shields.....Jack Aranson
Davoren .....Brian Heron
Tommy Owens.....Joe Griffin
Mrs. Gregson.....Mary Gerber
Minny Powell.....Mary E. McCurdy
The Black and Tan..Robert Slattery

10:15 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: Cellist Milton Saier and the University of California Symphony Orchestra are conducted by Michael Senturia in the following program, given originally on November 13, 1967.

Mozart: *Symphony no. 35 in D*, K. 385

Bloch: *Schelomo*, Hebraic Rhapsody for cello and orchestra

Stravinsky: *Symphony in Three Movements*

11:45 A VISIT TO SONOMA: A report on the Sonoma State Hospital for the mentally retarded, prepared by the Reverend Andrew Juvinall of Hamilton Methodist Church in San Francisco. The reader is Don Porsché.

12:00 STRUCTURES with John Rockwell.

THE LISTENERS COMMENT:

On the West Coast Premiere of VEXATIONS by Erik Satie.

". . . a creepy thing . . . glad I wasn't hame alone."

". . . began very relaxingly . . . then I grew madder and madder . . . like a Chinese water tarture."

On PUBLIC SUPPLY by Max Neuhaus.

". . . aut af this world . . . a must for a repeat."

". . . will dynamite statian If don't hear again."

WED 6

6:30 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 5)

7:30 IN THE MORNING

8:30 LATE ROMANTICISM

Wagner: *Overture, "Rienzi"*. Philharmonic, Klemperer Angel 3610 (12)

Wolf: *Three Goethe Songs*. Hotter, Moore. Angel 35057 (11)

Bruckner: *Erinnerung*. Demus. Music Guild 23 (3½)

Mahler: *Symphony no. 9*. Vienna Sym., Horenstein. Vox VBX 116 (86½)

10:30 COMMENTARY by Sidney Roger. (Mar 5, 7 pm)

10:45 GERMAN PRESS REVIEW (Mar 5, 6 pm)

11:00 MORNING READING: *Heywood Hale Broun*, 3. (WBAI)

11:30 MARTIN LUTHER KING AT SANTA RITA: Reverend King speaking January 14, 1968, at a demonstration in support of anti-war protestors imprisoned in the Santa Rita Rehabilitation Center. Produced and narrated by Colin Edwards.

12:00 MISCELLANY

12:10 U.C. NOON CONCERT: *Piano Recital*. Works by J. S. Bach and Beethoven, performed by Rae Imamura. Broadcast live from Hertz Hall on the UC Berkeley campus. (Mar 9)

1:00 A WEEKEND WITH MASLOW —II: Dr. Abraham Maslow applies his theories to present problems in the field of education. Part 3 will be broadcast tomorrow.

2:45 BACH: *Brandenburg Concerto no. 5 in D*. von Karajan, Berlin Philharmonic. DGG 18976/78

3:15 CURRENT CINEMA (Mar 2, 7:15 pm)

3:45 MISCELLANY

4:00 BALLOON!

Balloonist Anne Hedley listens to one of her tapes. Photograph by Duncan Ray.

4:45 CONCERT

Torelli: *Trumpet Concerto in D.* Deside, trumpet; Instrumental Ensemble, Marsick
Alpha DB 135/C (7)

Bartok: *Dance Suite.* Autori, New Symphony Orchestra
Bartok BRS 302 (17)

Cage: *Sonatas and Interludes for prepared piano,* Volume I. Ajemian, piano (29)

Bach: *Trio Sonata in G.* Altman, Lardinois, violins; Louel, piano
Belgian Decca 173.454 (16)

6:00 CONGRESSIONAL ROUND-UP with Helen Hosmer.

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 7)

7:00 COMMENTARY by Father Eugene Boyle. (Mar 7)

7:15 DR. NEIL SULLIVAN, Berkeley's Superintendent of Schools, discusses current issues in education.

7:30 MODERN JAZZ SCENE with Philip Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 BOSLEY CROWTHER: The Critic Emeritus of the New York Times talks with Al Lees about his recent book, *50 Great Films* (Putnam), and his long career as a film critic. (WBAI)

9:45 THE SELF IS THE SAME FOREVER: Indian music and excerpts from the Bhagavad Gita, read by Elsa Knight Thompson.

11:45 THE WALLACE BERRY SHOW A repeat of *Public Supply,* wherein listeners supply the sounds for the music. Call TH 8-4425, TH 8-8667 or YU 1-7730, leave the volume up on your radio, and make any sound you wish.

THU 7

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 6)

7:30 IN THE MORNING

8:30 CONCERT

Schubert: *Symphony no. 1 in D.* Ristenpart, SW German Philharmonic. Checkmate C 76005 (31)

Telemann: *The Times of Day.* Czerny, Prenzlow, Unger, Leib; Koch, Berlin Chamber Orchestra
Heliodor HS 25041 (59)

Schubert: *Symphony no. 2 in Bb.* Ristenpart, SW German Philharmonic (29)

10:30 COMMENTARY by Father Eugene Boyle. (Mar 6)

10:45 A GERMAN HOSPITAL SHIP IN VIETNAM: Dr. Otto A. Jager, chief physician of the West German Red Cross hospital ship *Helgoland,* talks with Edward Opton. Recorded aboard the ship in Saigon harbor last August.

11:00 MORNING READING: *Heywood Hale Broun.* The last of four readings. (WBAI)

11:30 A WEEKEND WITH MASLOW —III: Dr. Maslow discusses "Personal Relations and Real Communication." Part 4 will be broadcast tomorrow.

12:30 CONCERT

Wolf: *Secular Songs* from *The Spanish Song Book.* Fischer-Dieskau, baritone; Moore, piano
Angel 35838 (25)

Penderecki: *Thernody for the Victims of Hiroshima.* Maderna, Rome Symphony Orchestra
Victor VICS-1239 (10)

Mozart: *Quintet in E flat,* K. 614. Barchet Quartet; Kessinger, viola
Vox VBX-3 (21)

1:30 FROM THE CENTER: *A Second Look at the American Dilemma.* Twenty-five years ago, Gunnar Myrdal's great study, *The American Dilemma,* foretold developments in race which recent events have confirmed. During his visit to the Center for the Study of Democratic Institutions, Donald McDonald of the Center asked Dr. Myrdal to take a second look at the American dilemma. (CSDI)

2:00 CONTEMPORARY THEATRE IN INDIA: Alyque and Pearle Padamsee, of the Theatre Group of Bombay, read scenes from two works by Indian dramatists writing in English and discuss the role of the theatre in this polylingual country. (WBAI)

3:15 THE OPEN SHOJI ON JAPAN: News and views, analysis and commentary on events and happenings in Japan, prepared by George O. Totten. (KPFK)

3:45 MISCELLANY

4:00 BALLOON!

4:45 CONCERT

Chaumont: *Suite no. 3 in g.* Verschraegen, organ.
Alpha DB 137 (19)

Schubert: *Four Songs*

Schumann: *Four Songs.* Bastin, bass; Leveque, piano.
Alpha DB 118 (24)

Bartok: *Viola Concerto.* Primrose, viola; Serly, New Symphony Orchestra of London
Bartok BRS 309 (23)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (Mar 8)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at SF State College. (Mar 8)

7:15 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th district. (Mar 8)

7:30 THE ARTIST with Fred Martin.

8:00 COMMUNITY RELATIONS UNIT—S.F.P.D.: Lieutenant Agustius Bruneman, Commanding Officer of the Community Relations Unit of the San Francisco Police Dept., talks about his work with Fred Adrle.

9:00 CZECH INTERNATIONAL FESTIVAL "MUSICA ANTIQUA": A concert given last September 30 by the BRNO State Philharmonic, the Moravian Choir, Children's Choir, and soloists, under the direction of Jiri Weldhans. (Radio Czechoslovakia) (KPFK)

Myslivecek: Overture to *Ezio*

Stamio: *Symphony in E flat*

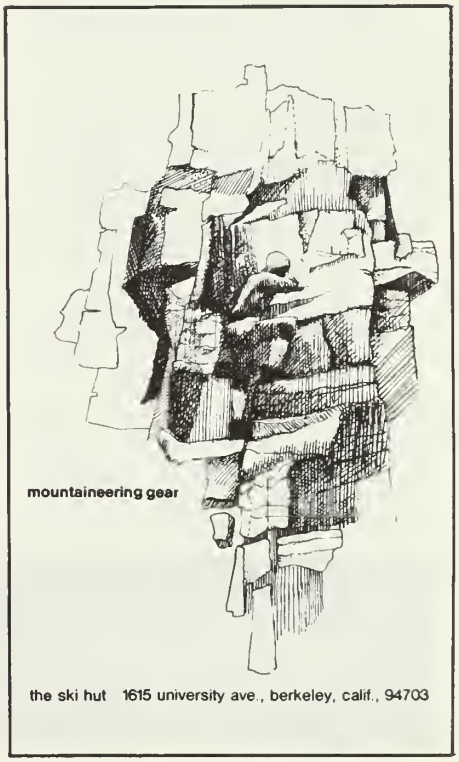
Benda: *Cembalo Concerto in f*

Michna: *Magnificat*

Carissimi: *Jephthah*

10:45 WHAT IS UNDERGROUND CINEMA? Claire Clouzot talks with Sheldon Renan, author of *An Introduction to the American Underground Film.*

11:45 THE JURA-PARIS ROAD with Charles Shere.



FRI 8

6:45 MUSIC TO ADMIT THAT IT'S MORNING BY

7:00 KPFA NEWS (Mar 7)

7:30 IN THE MORNING

8:30 CONCERT

Haydn: *Symphony no. 12 in E.* Goberman, Vienna State Opera Orch. Odyssey 32 16 0116 (14)

Bach: *Cantata no. 104,* "Du Hirte Israel, höre". Krebs, Kelch; Werner, Baden-Baden Sudwestfunk Orchestra. MHS 559 (24)

Haydn: *Symphony no. 13 in D.* Goberman, Vienna State Opera (18)

Haydn: *Lord Nelson Mass.* Stader, Hellmann, Haefliger, von Halem; Ferencsik, Hungarian State Orchestra. DGG LPM 39 195 (43)

Haydn: *Symphony no. 14 in A.* Goberman, Vienna State Opera (13)

10:30 COMMENTARY by Marshall Windmiller. (Mar 7, 7 pm)

10:45 COMMENTARY by Nicholas Petris. (Mar 7, 7:15 pm)

11:00 MORNING READING: *Poems and Songs of Middle Earth* read by J. R. R. Tolkien himself. (Caedmon TC1231)

11:30 A WEEKEND WITH MASLOW —IV: The concluding talk given before the Esalen Institute, in which Dr. Maslow applies his theories of trans-humanist science to the subjects of knowledge and experience, sex and love, and "a priori people."

12:30 CONCERT

Mahler: *Four Songs on poems by Friedrich Rückert.* Fischer-Dieskau, baritone; Böhm, Berlin Philharmonic. DGG LPM 18 879 (18)

Prokofiev: *Piano Sonata no. 2 in d,* op. 14. Sandor, piano Vox SVBX 5408 (18)

Debussy: *Sonata for flute, viola, and harp.* Wanausek, flute; Weiss, viola; Jellinek, harp Westminster XWN 18511 (17)

1:30 SENATOR THURSTON B. MORTON ON VIETNAM: The Republican Senator from Kentucky, former national chairman of the Republican Party, speaking at the first national conference of Business Executives Move for Vietnam Peace, held in Washington, D.C., last September 27. He is introduced by Henry Niles, co-chairman of the organization.

2:15 SMETANA: *String Quartet no. 1 in e.* Smetana Quartet Crossroads 22 16 0111

2:45 THE HIGH SCHOOL MOVEMENT AGAINST THE WAR: A discussion of high school student groups in the New York area opposed to the war in Vietnam—their activities, problems in organizing, conflicts with school administrators, etc. (WBAI)

3:45 MISCELLANY

4:00 BALLOON!

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former teacher in Japan. (Mar 9)

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 9)

7:00 COMMENTARY by Robert Pickus, founder of the World Without War Council. (Mar 9)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Mar 10)

7:30 WHERE IT'S AT in the arts.

8:00 BITS AND BALLOTS—I: Fred White, computer programmer, develops the idea that the computer is the answer to voting problems of a modern technological democracy. Part 2 will be broadcast March 14.

8:15 MISCELLANY

8:30 AN EVENING WITH MALVINA REYNOLDS: The singer, songwriter and satirist presents a KPFA concert at the Berkeley Unitarian Fellowship, 1924 Cedar Street. Reservations may be made by phoning the station.

10:00 OPEN HOUR for timely public affairs coverage.

11:00 ELEVENTH HOUR MAGICAL MYSTERY MUSIC

11:30 ESCAPE: Anthony Boucher reviews new mystery and science fiction publications.

12:00 LATE-NIGHT CLASSICAL MUSIC

1:30 THE MIDNIGHT HIPSTER—Gary Goodrow.

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SAT 9

8:00 KPFA NEWS (Mar 8)

8:30 CONCERT

Telemann: Cantata, *Machet die Tore.* Stich-Randall, Casei, Equiluz, Schramm; Böttcher, Vienna State Opera Orchestra Nonesuch H 71182 (17)

Bruckner: *Symphony no. 2 in c.* Jochum, Bavarian Radio Orchestra. DGG 139 132 (52)

Bach: Cantata, *Süsser Trost, mein Jesus kommt.* Soloists; Böttcher, Vienna State. BWV 151 (19)

Berg: *Violin Concerto.* Suk; Ancerl, Czech Philharmonic Crossroads 22 16 0172 (27)

10:30 THE SHARONSHOW turns children into people—POOF! (which they were actually all along anyway) and big people into children which they were anyway—FOOP!

11:30 CHILDREN'S BOOK SAMPLER (Mar 5, 3:45)

11:45 COMMENTARY by Robert Pickus. (Mar 8, 7 pm)

12:00 U.C. NOON CONCERT (Mar. 6, 12:10 pm)

1:00 BOOKS with Kenneth Rexroth. (Mar 13)

1:30 JAPANESE PRESS REVIEW (Mar 8, 6 pm)

1:45 WHATEVER BECAME OF . . . PINKY LEE? The precursor of Soupy Sales tells Richard Lamparski about his days on early television and the years he spent touring the country in burlesque.

2:15 MUSIC FROM STANFORD University: *Music then and now* A concert given November 7, 1967.

Quantz: *Trio Sonata in C* Stanford ensemble

Bach: *Cantata no. 152,* "Tritt auf die Glaubensbahn" Wendy Kit Haight, soprano; Roger Wilhelm, baritone; Stanford ensemble

Dallapiccola: *Quattro Liriche di Antonio Machado*

Schönberg: *Das Buch der hagenden Garten.* Anna Carol Dudley, soprano; Nathan Schwartz, piano

3:45 CAESAR AND CLEOPATRA by George Bernard Shaw.

Cleopatra .....Claire Bloom
Caesar .....Max Adrian
Ftatateeta .....Judith Anderson
Apollodorus .....Corin Redgrave

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics;* and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (Mar 10)

7:00 THE STATIC SEEKER with Don Deitch, who pulls in more news broadcasts around the world on his short wave receiver.

7:15 TRADITIONAL JAPANESE MUSIC OF TODAY: A concert of music combining traditional instruments and techniques with Western compositional attitudes. (From the Japanese Radio) (NHK)
Kineya Seiho: *Fudo* for three shakuhachi
Kiyoshige Koyama: *Concerto for Japanese Musical Instruments*
Tohru Takemitsu: *Eclipse* for biwa and shaku-hachi
Sukeyasu Shiba: *Contribution to Light*

8:30 THE CONCEPT: Daytop Village in New York, a therapeutic community of ex-narcotic-addicts, is the subject of an improvisational play, "The Concept," produced by its members. Samuel Blazer talks with the play's director, Lawrence Sacharow, and John Devlin and Allan Rykoff of the cast. (WBAI)

9:30 THE STUDENT LEFT IN GERMANY: Rudi Dutschke, leader of the student political opposition in West Berlin, talks with Berkeley graduate student David McCann. Recorded in Berlin last August.

10:45 MUSIC IN AMERICA with Chris Strachwitz.
12:00 ALL-NIGHT JAZZ with Dan McClosky.

SUN 10

8:00 MUSIC OF ANTON DVORAK
**Symphonic Variations,* Op. 78. Czech Phil., Sejna Supraphon 109 (23½)
Quartet in G major, Op. 106. Kohon Qt. Vox VBX 50 (36)
**Theme and Variations for Piano,* Op. 36. Palenicek Supraphon 109
Slavonic Dances, Op. 72 (complete) Czech Phil., Talich Parliament 121 (38)

10:00 REPORT TO THE LISTENER (Mar 8, 7:15 pm)

10:15 COMMENTARY by Hal and/or Anne Draper. (Mar 9, 6:45 pm)

10:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 THE EDUCATED IMAGINATION—I: *The Motive for Metaphor.* The first of six Massey Lectures by the distinguished critic and aesthetician, Northrop Frye. The second lecture will be broadcast March 17. (CBC)

2:30 ROSSINI FEST: A double bill, to begin our series of broadcasts in honor of the 100th anniversary of the composer's death.
La Cambiale di Matrimonio
Fanny .....Renata Scotto
Tobia Mill .....Rolando Panerai
Slook .....Renato Capecchi
Edoardo Milfort.....Nicola Monti
Virtuosi di Roma, Renato Fasano
Cetra/Everest 446 (1:18)

• • •

La Pietra del Paragone
Fulvia .....Mirella Fiorentini
Baronessa .....Maria Carla Vaira
Clarice .....Rosa Laghezza
Ciocondo .....Renzo Castellato
Conte .....Bruno Marangoni
Alessandro Scarlatti Orchestra of RAI Naples and Chorus of Teatro San Carlos, Naples, Mario Rossi. RAI transcription (1:58)
Presented by Melvin Jahn

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 11)

ALICE SAYS:
"IT'S ALL VERY STRANGE."

6:45 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at SF State College, and member of the national executive board of the National Conference on New Politics. (Mar 11)

7:00 SWEDISH PRESS REVIEW

7:15 VICTORIAN BOOKS: David Aitken discusses George Borrow's *Lavengre* and *Wild Wales.* (KPFA Archives)

7:45 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: *Robert Sayre and Nathan Schwartz.* A concert given by the Committee for Arts and Lectures at Hertz Hall on January 14, 1968, featuring Robert Sayre, solo cellist with the San Francisco Symphony, and Nathan Schwartz, pianist.
Boccherini: *Sonata in C*
Imbrie: *Sonata* (1967)
Nin-Culmell: *Suite* (1964)
Schumann: *Fantasiestücke*
Prokofiev: *Sonata,* op. 119

9:30 THE LETTERS OF JOHN KEATS read by Peter McDonald.

10:15 MARRINER S. ECCLES ON VIETNAM: The former chairman of the Federal Reserve Board speaking in Washington, D.C., at the first national conference of Business Executives Move for Vietnam Peace, last September 27. He is introduced by Henry Niles, chairman of the organization.

11:00 SUNDAY NIGHT CONCERT

MON 11

6:45 MUSIC TO GREET MONDAY BY

7:00 KPFA NEWS (Mar 10)

7:30 IN THE MORNING

8:30 CONCERT

Haydn: *Symphony no. 43 in Eb.* Jones, Little Orchestra of London Nonesuch H 1131 (17)

Roussel: *Symphony no. 3 in g,* op. 42. Bernstein, N.Y. Philharmonic Columbia ML 5982 (26)

Dvorak: *Symphony no. 8 in G,* op. 88. Mackerras, Hamburg Philharmonic. Checkmate C 76006 (37)

Messiaen: *Trois petites liturgies de la Présence Divine.* Bernstein, N.Y. Philharmonic (32)

10:30 COMMENTARY by Malcolm Burnstein. (Mar 10, 6:45 pm)

10:45 MALVINA REYNOLDS: The poet and songstress comments on current events.

11:00 MORNING READING: *The Road Goes Ever On.* Donald Swann's song cycle using the poetry of J. R. R. Tolkien is sung by William Elvin, with Swann at the piano. (Caedmon TC1231)

11:30 FROM THE MIDWAY: Silvan Thomkins, professor and director of the Center for Research in Cognition and Affect at the City University of New York, discusses emotion and ideology in a talk entitled "A Theory of Psychological Addiction —Freedom and Slavery in the Means-End Relationship." (Univ. of Chicago)

12:30 BRUCKNER: *Symphony no. 3 in d.* Jochum, Bavarian Radio Orchestra. DGG 139 133

1:30 THREE GREAT TEACHERS OF HUMANITY — I: *Socrates.* Dr. Frederick Mayer, internationally known author, educator and lecturer, begins a series of three talks. The second will be broadcast tomorrow. (KPFK)

2:00 SIR ADRIAN BOULT talks to William Malloch about his memories of Ralph Vaughan Williams and Gustav Holst. He also reminisces about Sir Edward Elgar, Hans Richter and Artur Nikisch, and their influence upon his early development. (KPFK)

3:00 THE MOVIES: *Jerry Skolimowski.* Bob Sitton talks with the director of "Barrier" and "Le Depart" about his collaboration with Roman Polanski on the script of "Knife in the Water." (WBAI)

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston, nutrition counselor. (KPFK)

4:00 BALLOON!

4:45 CONCERT

van Helmont: *Fuges in G and e.*
Fiocco: *Gavotte*
van den Kerckhoven: *Five Verses on Salve Regina.* Verschraegen, organ. Alpha DB 137 (13)
Bartok: *String Quartet no. 3.* New Music Quartet. Bartok BRS-001 (15)
Mozart: *Mantre ti lascio; Un bracio di mano*
Moussorgsky: *Trepak; Le Chef d'Armee; La Puce.* Bastin, bass; Leveque, piano. Alpha DB 118 (22)
Mayuzumi: *Mandala Symphony.* Iwaki, NHK Symphony Odyssey 32 16 0152 (17)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 12)

7:00 COMMENTARY by William Winter. (KPFA) (Mar 12)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Mar 12)

7:30 WHERE IT'S AT

8:00 OPEN HOUR

9:00 ROBIN BLASER: *My Own and Translations.* Mr. Blaser reads a group of recent poems and translations.

9:30 CONTEMPORARY MUSIC IN EVOLUTION — VI: Music from 1903, introduced by Gunther Schuller.
Scriabin: *Divine Poem*
Satie: *Pieces in the form of a pear*

10:30 RACE, RACISM AND POSSIBLE SOLUTIONS: Ashley Montagu, noted anthropologist and writer, speaking at the First Unitarian Church in San Francisco last November 5.

12:00 KING BISCUIT WEST

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TUE 12

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 11)

7:30 IN THE MORNING

8:30 MUSIC OF BELA BARTOK

Roumanian Folk Dances. I Musici. Philips 500 001 (6)

String Quartet No. 1 in a. Vegh qt. Angel 35240 (30)

Piano Rhapsody, op. 1. Hambro. Bartok 313 (23)

The Wooden Prince (complete ballet). London New Sym., Susskind Bartok 308 (56½)

10:30 COMMENTARY by William Winter. (Mar 11)

10:45 SOVIET PRESS AND PERIODICALS (Mar 11, 7:15 pm)

11:00 MORNING READING: *The Library of Babel.* Penelope Weiss reads a poetic and oddly mathematical allegory from a collection of stories by the Argentinean writer, Jorge Luis Borges, entitled *Ficciones* (Grove Press). (WBAI)

11:30 CUISINE BOURGEOISE with Sasha Shor, culinary artist, raconteur and chef extraordinaire. (KPFK)

12:00 MADERNA: *Serenata no. 2.* Maderna. English Chamber Orchestra. Time 58002

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE: Two distinguished doctors discuss a current medical problem in this live broadcast from the University of California Medical Center in San Francisco.

1:30 BACH: *Partita no. 5 in G.* Gould piano. CBC transcription

1:45 THREE GREAT TEACHERS OF HUMANITY — II: *Epicurus.* Dr. Frederick Mayer discusses the relationship between Epicureanism and contemporary man, emphasizing both the advantages and limitations of a philosophy of life based upon pleasure. Part 3 will be broadcast tomorrow. (KPFK)

2:15 STOCKHAUSEN: *Kontakte.* Tudor, piano; Caskel, percussion; tape realized at Radio Cologne. KPFA tape.

3:00 BEHIND THE ARAB-ISRAELI CONFLICT with Professor Malcolm Kerr and Harry Stillman. (KPFK)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Mar 16)

4:00 BALLOON!

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese Law. (Mar 14)

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 13)

7:00 COMMENTARY by Dick Meister, labor writer. (Mar 13)

7:15 SPECIAL REPORT from the KPFA news department. (Mar 13)

7:30 GOLDEN VOICES: Anthony Boucher continues his obituary on Yvonne Brothier (1889-1967) with a series of duets with Charles Panzéra (b. 1896) from Debussy's *Pelléas et Melisande*—the earliest important recordings from *Pelléas*.

8:00 RESERVED TIME for short features, discussions and reviews of current interest.

9:00 OPEN HOUR for timely public affairs coverage.

10:00 CZECH INTERNATIONAL FESTIVAL "MUSICA ANTIQUA": The Slovakian Chamber Orchestra, Bratislava, and soloists are conducted by Bohdan Warchal in a program given originally October 4, 1967.

Zach: *Sinfonia in A.*

Purcell: *Dido and Aeneas* (excerpts)
Buononcini: *Mario Fuggitivo* (excerpts)

Corelli: *Concerto Grosso in F*, op. 6, no. 6

Bach: *Cantata no. 51* (excerpts)
Vivaldi: *The Four Seasons*

11:45 STRUCTURES with John Rockwell.

WED 13

6:45 MUSIC BY WHICH TO WAKE UP

7:00 KPFA NEWS (Mar 12)

7:30 IN THE MORNING

8:30 ORCHESTRAL-VOCAL CONCERT

Roussel: *Bacchus et Ariane Suite No. 2*, Op. 43. Paris Conservatoire orch., Cluytens. Angel 36225 (19)

Rameau: *Concert en Sextour No. 4, Bb major*. Paillard orch. MHS 567 (7)

Gounod: *Symphony No. 1, D. major* NY Ballet orch., Irving Kapp 9039 (22½)

Charpentier: *Epithalamium*. Blanchard ens., Conservatoire orch., Blanchard. None 1039 (12)

Roussel: *Le Festin d'Araignee*. Conservatoire orch., Cluytens Angel 36225 (17)

•Berlioz: *Grande Symphonie Funebre et Triomphale*. Paris Chorale Populaire, Gardiens de la Paix orch., Dondeyne. (34½)

10:30 COMMENTARY by Dick Meister. (Mar 12, 7 pm)

10:45 SPECIAL REPORT (Mar 12, 7:15 pm)

11:00 MORNING READING: *"Lyompa" and "Aldebaran"*: Two stories by Yuri Olesha from his collection entitled *Envy and other works* (Doubleday). The reader is Penelope Weiss. (WBAI)

11:30 DRAFT RESISTANCE AND PRISON LIFE: A discussion of prison life for the draft law violator, with Terry Sullivan, Sam Coleman, Ralph di Gia and David McReynolds. Recorded by the War Resisters League. This program was scheduled in January and preempted. (WBAI)

12:30 CONCERT

Schumann: *Carnaval*, op. 9. Rosen, piano. Epic LC 3869 (29)

Haydn: *String Quartet in C*, op. 76, no. 3. Budapest Quartet Columbia SL-203 (22)

1:30 THREE GREAT TEACHERS OF HUMANITY — III: *Robert M. Hutchins*. Concluding this series by Dr. Frederick Mayer, internationally known author, lecturer and philosopher. (KPFK)

2:00 BOOKS (Mar 9, 1 pm)

2:30 ROBERT HEGER SPEAKS with William Malloch about his 60-year career as a conductor. Music presented incluudes an ancient recording of Verdi's ballet music from *Otello*, the final trio ffrom Strauss' *Der Rosenkavalier* (with Lotte Lehmann) and the overture to *The Merry Wives of Windsor* by Nicolai. (KPFK)

3:15 STOP IT: Five members of the Stop It Committee, an American anti-Vietnam-war group in Britain, talk about protesting in London, British attitudes toward the war, and why some Americans choose to live in England. Participants are Igor Webb, Susan and Lawrence Reverby, Harry Pincus and Paul Jacob. Recorded by Edward Opton at the Committee's headquarters in suburban London last August.

4:00 BALLOON!

4:45 CONCERT

Bach: *Trio Sonata in G*. Altmann, Lardinois, violins; Louel, piano Belgian Decca 173.454 (10)

Stockhausen: *Momente*. Arroyo, soprano; Stockhausen, chorus and instruments. KPFA tape (60)

6:00 CONGRESSIONAL ROUND-UP with Helen Hosmer.

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 14)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (Mar 14)

7:15 DR. NEIL SULLIVAN discusses current events in education.

7:30 JAZZ ARCHIVES with Philip Elwood.

8:15 OPEN HOUR

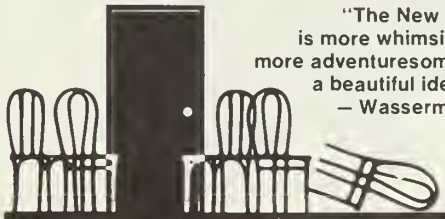
9:15 CONTEMPORARY LITERATURE: Professor Thomas Parkinson discusses "Poetry in the Bay Area." (Mar 18)

10:00 ALBAN BERG ON WOZZECK: Noel Goodwin reads an English translation of a lecture written by Alban Berg on his opera, *Wozzeck*. The edition from which this reading comes was supervised by Pierre Boulez. The program concludes with a performance of three excerpts from the opera. (KPFK)

11:30 BIRTH CONTROL IN VIETNAM? Dr. Jim Jones, who recentlly visited the Bay Area between tours of duty in Vietnam, talks with Don Porsché.

12:15 THE WALLACE BERRY SHOW

"The New Committee Revue is more whimsical, more serious, and more adventuresome . . . well worth seeing . . . a beautiful idea, beautifully done."
— Wasserman/S.F. Chronicle



THE ALL NEW IMPROVISED SATIRICAL REVUE
The Committee.
622 Broadway. 392-0807. Regular Show 9:00 P.M. Improvised Show 11:00 P.M.
Nightly Except Mon. Sat. 8:30, 10:30, 12:30. Minors Welcome. Student Discount.

THU 14

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 13)

7:30 IN THE MORNING

8:30 CONCERT

Schubert: *Trio in Bb*, D. 28. Beaux Arts Trio. Philips PHC 2-003 (9)

Elgar: *Sonata for violin and piano*, op. 82. Alan Loveday, Leonard Cassini. Dover HCR 5259 (22)

Brahms: *Piano Quartet no. 2 in A*, op. 26. Demus, members of the Berylli Quartet Westminster W 9050 (47)

Elgar: *Quartet in e*, op. 83. The Aeolian String Quartet Dover HCR 5259 (26)

Schubert: *Trio in Eb*, D. 897. Beaux Arts Trio (13)

10:30 COMMENTARY by Ben Seaver. (Mar 13, 7 pm)

10:45 CHINESE PRESS REVIEW (Mar 12, 6 pm)

11:00 MORNING READING: *Three Parables and a Dissertation.* A short story by Isaac Rosenfield from *Alpha and Omega* (Viking Press), read by Penelope Weiss. (WBAI)

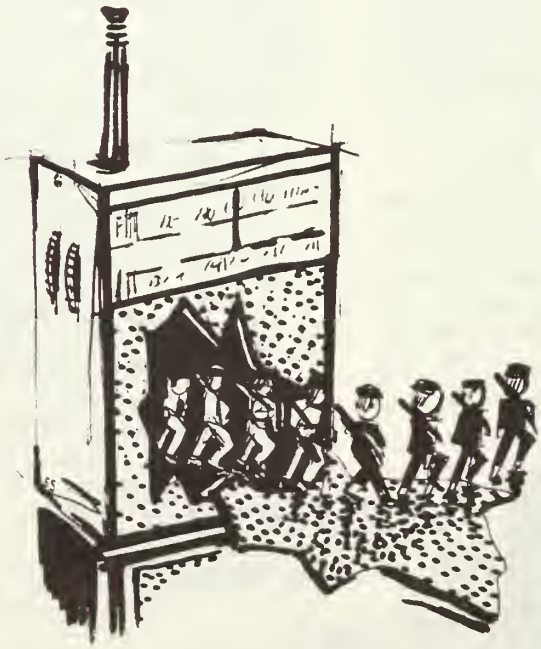
11:30 THE PEACE CORPS IN LATIN AMERICA: Paul and Rachel Cowen, returned Peace Corps volunteers from Ecuador, and St. Clair Bourne, once a volunteer in Peru, talk of their experiences and give their critique of the Peace Corps. This is followed by an official reply from the Peace Corps' Washington headquarters. Mr. Cowen is the author of a *Village Voice* series on his Peace Corps experiences, and has a book on the same topic in progress. (WBAI)

1:30 CONCERT

Bach: *Partita no. 1 in B flat.* Gould, piano. Columbia ML 5472 (12)

Lucier: *North American Time Capsule.* Lucier, Brandeis University Chamber Chorus, Sylvania Vocoder. Odyssey 32 16 0155 (10)

Brahms: *Piano Quartet in f*, op. 34. Fleisher, piano; Juilliard Quartet Epic LC 3865 (38)



2:45 A VARIETY OF EXPERIENCES AT SANTA RITA: Four young men who had just been released from Santa Rita Rehabilitation Center, where they had served jail terms for their anti-war activities, talk with Elsa Knight Thompson. Participating in the discussion are Lester Pendleton and Bill Shurreff of The Resistance, Lee Braun of the War Resisters League, and Paul Hanke, political science student at SF State College, where he also teaches non-violence in the experimental college.

3:45 MISCELLANY

4:00 BALLOON!

4:45 CONCERT

Bach: *Trio Sonata in d.* Altmann, Lardinois, violins; Louel, piano. Belgian Decca 173.454 (13)

Tchaikovsky: *Album for the Young*, op. 39. Pressler, piano. MGM E3204 (28)

Yashiro: *String Quartet.* NHK Quartet. NHK transcription (22)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (Mar 15)

7:00 COMMENTARY by Marshal Windmiller. (Mar 15)

7:15 COMMENTARY by J. E. Pournelle. (Mar 15)

7:30 RUSSIAN FOLK MUSIC: Lawrence Jackson introduces performances by the Folk Instrument Orchestra of the Volga Chorus, Sasha Polinoff's Russian Gypsy Orchestra, and others.

8:00 BITS AND BALLOTS — II: Fred White, computer programmer, continues to develop the idea that the computer is the answer to voting problems of a modern technological democracy. Part 3 will be broadcast March 19.

8:15 MISCELLANY

8:30 LIVE PUBLIC AFFAIRS PANEL FROM THE BERKELEY UNITARIAN FELLOWSHIP: Details were not available at press time regarding the topic or speakers. Listen for air announcements.

10:30 CONDUCTORS IN REHEARSAL: The last in this series of programs prepared by John Rockwell presents Georg Solti conducting rehearsals of *Tristan und Isolde* with the Vienna Philharmonic and coaching soloists from the piano. Excerpts from his London recording of *Tristan* will be heard.

11:15 THE MOVIES: *Peter Whitehead.* Bob Sitton talks with Peter Whitehead about his new films, "Tonight Let's All Make Love in London" and "US," and other topics. (WBAI)

11:45 THE JURA-PARIS ROAD with Charles Shere.

FRI 15

6:45 MUSIC TO GREET FRIDAY BY

7:00 KPFA NEWS (Mar 14)

7:30 IN THE MORNING

8:30 CONCERT

Telemann: *Concerto in G* for trumpet. Andre; Richter, Munich Bach Orchestra. DGG 136 517 (12)

Tchaikovsky: *Swan Lake* (complete) Abravanel, Utah Symphony Orchestra. Vanguard SRV 223/4 SD (100)

10:30 COMMENTARY by Marshall Windmiller. (Mar 14)

10:45 COMMENTARY by J. E. Pournelle. (Mar 14)

11:00 MORNING READING: *The Brigadier*. Another story from *Alpha and Omega* (Viking Press) by Isaac Rosenfeld, read by Penelope Weiss. (WBAI)

11:30 BEING-IN-RELATIONSHIP — SOME PERSONAL LEARNINGS: Carl Rogers, Resident Fellow of the Western Behavioral Sciences Institute, speaking at the Unitarian Church of the Monterey Peninsula last October 8.

12:30 CONCERT

Vivaldi: *Sonata in D*. Morini, violin; Pommers, piano. Decca DL 10102 (9)

Honneger: *Symphony no. 2*. Baudo, Czech Philharmonic Crossroads 22 16 0009 (25)

Saint-Saens: *Piano Concerto in g*, op. 22. Bauer, piano roll. Everest Archive of Piano Music 911 (21)

1:30 WHATEVER BECAME OF . . . SUSANNA FOSTER? Few former stars have managed to disappear as completely as the lovely blonde who appeared in "The Great Victor Herbert," "Magic in Music" and "Phantom of the Opera" (1943). Miss Foster and Richard Lamparski discuss her career in depth. (WBAI)

2:00 THE TRIAL OF LEROI JONES: A program featuring two press conferences held in support of the militant playwright. Larry Neal and Floyd McKissick speak in the first, recorded in January; LeRoi Jones is the speaker in the second, held last summer in Newark. Produced by Charles Hobson. (WBAI)

3:00 ROY DOUGLAS: The man who helped Ralph Vaughan Williams prepare his scores for the last 20 years of the composer's life talks to William Malloch, revealing much about the curious Williams personality. Recorded summer, 1966, in Turnbridge Wells, England. (KPFK)

3:45 MISCELLANY

4:00 BALLOON!

4:45 MUSIC OF THE ITALIAN MASTERS with Frank de Bellis.

Vivaldi: *Concerto in C*, No. 1. Bianchi, bassoon; Gli Accademici di Milano, Santi

Frescobaldi: *Capriccio sopra la "Girolmeta"*. Vignanelli, organ

Frescobaldi: *"Perche' spess' a veder la vostra luce."* Randolph Singers

Stradella: *Sinfonia in d*. Societas Musica, Hansen

A. Scarlatti: *"A chi sempre"*. L. Ben Sedira

A. Scarlatti: *"Chi vuole innamorarsi"*. Souzay, baritone

Galuppi: *Concerto a Quattro in g*, No. 1. Milan Chamber Orchestra, Gerelli

Clementi: *Sonatina in F*, No. 4. Kraus, piano

Dallapiccola: *Tartiniana Seconda*, Materassi, violin; Dallapiccola, piano

Rietti: *Dance Variations*. MGM String Orchestra, Surinach.

6:00 MAN OUT OF DOORS with Karl Schwenke.

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 16)

7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (Mar 16)

7:15 REPORT TO THE LISTENER with station manager Alfred Partridge. (Mar 17)

7:30 CURRENT CINEMA with Claire Clouzot. (Mar 20)

8:30 OPEN HOUR

9:00 ROBERT LEVERANT READS HIS POETRY: The Bay Area poet reads and sings a selection of his poems.

9:30 THE MUSIC OF MAXIMILIAN: During his lifetime, Maximilian I (1459-1519) drew about him some of the Renaissance's leading artists and musicans. This evening, George Houle, professor of music at Stanford University and director of the Houle Consort, joins Lyle Nordstrum and William Mart to present music from the court of Maximilian and describe his life and times.

11:30 KENNETH REXROTH continues his autobiography.

12:00 LATE-NIGHT CLASSICAL MUSIC

1:30 THE MIDNIGHT HIPSTER — Gary Goodrow.

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SAT 16

8:00 KPFA NEWS (Mar 15)

8:30 CONCERT

Mozart: *String Quintet in D*, K. 593 Barchet Quartet; Emil Kessinger, viola. VOX VBX (28)

Schubert: *Symphony no. 6 in C.* Scherchen, Vienna State Opera Orch. Parl. PLP-141 (32)

Brahms: *Four Serious Songs*, op. 121. Fischer-Dieskau, Demus DGG LPM 18644 (20)

Hindemith: *Mathis der Maler:* Suite Steinberg, Pittsburgh Sym. Orch. Cap. P8364 (29)

10:30 THE SHARONSHOW (yawn. slurp. gobble gobble. swallow. crunch. Try to squeeze Sharon in before lunch. Slurp. What did you say?)

11:30 CHILDREN'S BOOK SAMPLER (Mar 12, 3:45 pm)

11:45 COMMENTARY by Caspar Weinberger. (Mar 15, 7 pm)

12:00 A CONCERT FROM RADIO NEDERLAND
Anton Bruckner: *Symphony no. 9 in d.* Haitink, Concertgebouw Orchestra. (Radio Nederland)

1:00 BOOKS with Kenneth Rexroth. (Mar 22)

1:30 THE NEW MORALITY: Art Hoppe, nationally syndicated political humorist with the *San Francisco Chronicle*, speaking at the First Unitarian Church in San Francisco last December 9. Mr. Hoppe is introduced by Rev. Wm. Houff of the Unitarian Church in Redwood City.

3:00 AN AMERICAN CONDUCTOR IN YUGOSLAVIA: Norman Massonson, conductor of the Santa Cruz Symphony, is interviewed by Howard Hersh upon his return from an engagement as guest conductor with the Macedonian Symphony Orchestra. The program concludes with a tape recording made at the Macedonian Radio, in which Mr. Massonson directs a performance of John Veral's *Prelude and Allegro for Strings.*

3:45 MISCELLANY

4:00 DOUBLE BILL: *The Open Boat* by Stephen Crane and *The Museum of Man* by Maggie Ross are presented as a BBC World Theatre matinee.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by a speaker from the Peace and Freedom Party. (Mar 17)

7:00 THE STATIC SEEKER with Don Deitch. (KPFK)

7:15 CONTEMPORARY MUSIC IN EVOLUTION—VII: Gunther Schuller continues his series with works from the early 20th century. (WBAI)

8:15 THE URBAN PLANTATION: An interview with Neil Eddington, who did his field work for a doctorate in Anthropology in the Negro ghetto at Hunter's Point in San Francisco. Mr. Eddington discusses black attitudes and the relevance of the social scientist. The interviewer is Al Silbowitz.

9:15 SCHUMANN: *Trio no. 1 in d,* op. 63. Trio Bolzano. Dover HCR-5205

9:45 FEINSTEIN AND STANLEY KRAMER: Professor Herbert Feinstein and the distinguished director-producer discuss Kramer's many films, including "Ship of Fools," "On the Beach," "Judgement at Nuremberg," "Mad, Mad, Mad, Mad World" and his newest Columbia film, "Guess Who's Coming to Dinner." Kramer explains why he is not part of the Hollywood Establishment.

Herbert Feinstein interviews Stanley Kramer. Photograph by Cynthia Beeman.

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE: Rock/blues with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

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SUN 17

8:00 CONCERT OF STRANGE THINGS AND REASSURING
Chopin-Rosenthal: *Minute Waltz in Thirds*
Strauss-Godowsky: *Wine, Women and Song.* Charles Rosen, piano Epic LC 3912 (11)
Haydn: *Harpsichord Concerto in G* Veyron-Lacroix; Horvat, Vienna State Opera. West. W-9707 (20)
Mendelssohn-Rachmaninoff: *Scherzo* from "A Midsummer Night's Dream"
Schubert-Liszt: *Soirees de Vienne, no 6.* Charles Rosen, piano (11)
*Takemitsu: *"Textures"*. NHK Symphony Orchestra (7)
*Mayuzumi: *"The Birth of Music"* NHK Symphony Orchestra (20)
Strauss-Tausig: *You Only Live Once*
Kreisler - Rachmaninoff: *Liebesleid* Charles Rosen, piano (11)
Mozart: *String Quintet in Eb,* K. 614. Barchet Quartet; Emil Kessinger, viola. VOX VBX (21)
Bizet-Rachmaninoff: *Minuet* from "L'Arlesienne Suite no. 1"
Strauss-Rosenthal: *Carnaval de Vienne.* Charles Rosen, piano (10)

10:00 REPORT TO THE LISTENER (Mar 15, 7:15 pm)

10:15 COMMENTARY by a Peace and Freedom Party speaker. (Mar 16)

10:30 EQUIPMENT REPORT with R. S. McCollister.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 WHAT IS ART? Paul Jenkins, Jack Youngerman and Les Levine try to redefine art in today's terms. Jeanne Siegel moderates. (WBAI)

3:00 MISCELLANY

3:15 DVORAK: *Rusalka*
The Prince .....Helmut Schindler
Rusalka .....Elfride Trötschel
The Water Spirit.....Gottlob Frick
The Duchess .....Ruth Lange
Jezibaba the Witch.....Helena Rott
Orchestra of the Dresden State Opera, Josef Keilberth
Urania URLP 219
Presented by Charles Shere.

5:45 FRED EXNER, conservative, radiologist and jazz buff, in a program of opinion. (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 18)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Mar 18)

7:00 SWEDISH PRESS REVIEW

7:15 MY WORD! Logomachy from the BBC.

7:45 A SCHUMANN - SCHUBERT EVENING WITH JORG DEMUS sponsored by the Goethe Center of San Francisco, recorded at the California Palace of the Legion of Honor last January 12.
Schumann: *Sonate für die Jugend,* op. 188b; *10 Albumblätter* from op. 124; *Sonata in g,* op. 22.
Schubert: *12 Waltzes* from *"Erste Walzer"*, op. 9; *Fantasy in c on a theme by Mozart.*
encores:
Schumann: *Intermezzo* from *Carnival in Vienna.*
Schubert: *Improptu in B flat.*

9:15 THE EDUCATED IMAGINATION — II: *The Singing School.* The second in a series of six Massey Lectures by Northrop Frye. The third will be broadcast March 24. (CBC)

9:45 MONSIGNOR CHARLES OWEN RICE OF PITTSBURGH talks with Elsa Knight Thompson about the Catholic Church and the world movement for peace and civil liberties.

10:45 LONDON SCHOOL OF CONTEMPORARY DANCE: Betty Roszak, KPFA correspondent in London, talks with Robin Howard, General Director of the London School, and Robert Cohan, its Artistic Director, about the school's contribution to dance in England.

11:30 SUNDAY NIGHT CONCERT

? CONSPIRACY ?

Seven men from **STOP THE DRAFT WEEK** have been indicted on felony conspiracy charges for their part in the October anti-draft demonstrations. The "conspiracy" consists of such things as distributing leaflets, opening a check account and walking to the Induction Center. These men face 3-year terms in the state prison. Don't allow intimidation of the anti-war movement to continue. Support the Oakland Seven and continue to fight to end the war.

Money is needed for defense — Send checks to:

STOP THE DRAFT WEEK DEFENSE FUND
233 Lake Drive, Berkeley, Calif.

MON 18

6:45 MUSIC TO NOT GO BACK TO SLEEP BY

7:00 KPFA NEWS (Mar 17)

7:30 IN THE MORNING

8:30 CHAMBER CONCERT

Bruckner: *"Quintet for strings in F.* Stangler, Vienna Konzerhaus Quartet. Vanguard VRS 480 (49)

Barber: *String Quartet*, op. 11. The Beaux-Arts String Quartet. Epic LC 3907 (15)

*Friederich Klose: *Quartet in E.* (1911). Zurich Tonhalle Quartet Swiss CT-64-7 (46)

10:30 COMMENTARY by Lewis F. Sherman. (Mar 17, 6:45 pm)

10:45 MALVINA REYNOLDS: The singing poet comments on the news.

11:00 MORNING READING: *Peter Weiss reading from his works*, 1. (Caedmon T1131)

11:30 FROM THE MIDWAY: Joseph Handler, Director of Public Information for the United Nations World Health Organization (WHO), discusses "World Health and World Politics." (Univ. of Chicago)

12:30 CONCERT

Ravel: *Piano Concerto for the left hand.* Francois, piano; Cluytens, Paris Conservatoire Orchestra Angel 35874 (21)

Stravinsky: *The Rite of Spring.* de Burgos, New Philharmonia Orchestra. Angel S-36427 (34)

1:30 NUDITY IS NOT LEWDITY: Ed Lange, director of Elysium Institute and president of Elysium, Inc., publishing firm of magazines, books and films on nudity, is the subject of a KPFK "press probe." (KPFK)

2:30 RAVEL: *Ma Mere l'Oye.* Robert and Gaby Casadesus. Odyssey 32 36 0003.

2:45 CONTEMPORARY LITERATURE (Mar 13, 9:15 pm)

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston. (KPFK)

4:00 BALLOON!

4:45 CONCERT

Bach: *Trio Sonata in C.* Altmann, Lardinois, violins; Louel, piano. Belgian Decca 173.454 (13)

Victoria: *Four Motets.* Deiss, Scuola Scholasticat de Chevilly. Music Guild M-41 (21)

Gorecki: *Choros.* Stryja, Silesian Philharmonic. Polish transcription (14)

Mozart: *Flute Concerto no. 2 in D*, K. 314. Marion, flute; Ristenpart, Chamber Orchestra of the Saar. Nonesuch H-1126 (20)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 19)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (Mar 19)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Mar 19)

7:30 WHERE IT'S AT in the Arts.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 A LEISURELY TOUR THROUGH KEYBOARD LITERATURE: Julian White is our host on another excursion into the world of piano music and the personalities who created it.

10:00 A LOGGER'S LIFE: Lou Hartman talks with Tom Scribner, an old lumberjack, about early days in the woods of Michigan and the West Coast,, the I.W.W., Lenin, the Communist Party, and the young radicals of the present day. The program opens and closes with selections on the musical saw.

10:45 WHAT'S GOING ON IN THE LITTLE MAGAZINES – I: Norman Moser names, reads from and discusses the character of a large number of current little magazines.

11:15 SIX SECONDS IN DALLAS: Dr. Josiah Thompson, author of the newly-published book of the above title, discusses the Kennedy assassination with Elsa Knight Thompson. Dr. Thompson is Assistant Professor of philosophy at Haverford College, and a former naval officer.

12:00 KING BISCUIT WEST

TUE 19

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 18)

7:30 IN THE MORNING

8:30 CONCERT
Schubert: *Mass in G.* Grossman, Akademie Kammerchor, Vienna Sym. Lyrichord LL 93 (25)
*Furtwangler: *Symphony no. 2 in e minor.* Furtwangler, Berlin Philharmonic. DGG M33 (84)

10:30 COMMENTARY by William Winter. (Mar 18, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Mar 18, 7:15 pm)

11:00 MORNING READING: *Peter Weiss reads from his works,* 2.

11:30 CUISINE BOURGEOISE with Sasha Shor. (KPFK)

12:00 HINDEMITH: *Sonata* (1938). Demus, Badura-Skoda, piano four hands. Music Guild M-22

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE: Two distinguished doctors discuss a current medical problem in this live broadcast from the U.C. Medical Center in San Francisco.

1:30 MENDELSSOHN: *Symphony no. 4 in A,* op. 90. Ormandy, Philadelphia Orchestra. Columbia ML 6028.

2:00 AN EDUCATOR'S CREDO: Dr. Neil Sullivan, superintendent of the Berkeley Schools, speaks personally and informally to the Association for the Education of Young Children on the question of integration.

2:45 BACH: *Toccata in f sharp.* Puyana, harpsichord.
Mercury MG 50369

3:00 BEHIND THE ARAB-ISRAELI CONFLICT with Harry Stillman and Guy Ottelwell. (KPFK)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Mar 23)

4:00 BALLOON!

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds. (Mar 20)

6:30 KPFA NEWS (Mar 20)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Mar 20)

7:15 SCIENCE AND ENGINEERING REVIEW with Marve Hyman, senior engineer with a major oil company and lecturer on computer applications in the process industries.

THE MARCH HARE SAYS:
"MOVE DOWN! MOVE DOWN!
BUT SEND YOUR NEW ADDRESS."

7:30 GOLDEN VOICES: Anthony Boucher presents the first of two programs on the incomparable Richard Tauber (1893-1948), stressing the tenor's more serious achievements in opera (especially Mozart) and Lieder.

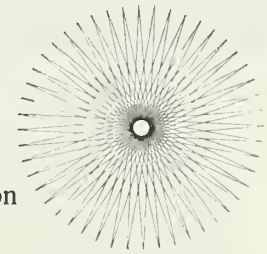
8:00 BITS AND BALLOTS – III: Fred White continues to relate the computer to voting problems. Part 4 will be broadcast March 22.

8:30 A LIVE CONCERT WITH THE LEE SCHIPPER QUINTET broadcast from the stage of Hertz Hall, with the kind co-operation of the University of California. This well-known quintet, centered around U.C., has been selected to tour Africa this spring on behalf of the U.S. State Department. (Unfortunately, a live audience cannot be accomodated at this concert.)

10:00 OPEN HOUR for timely public affairs coverage.

11:00 WHATEVER BECAME OF . . . WILL BRADLEY? Richard Lamparski plays host to one of the great band leaders of yesterday (surely you remember "Beat Me, Daddy, 8 to the Bar", "Srub Me, Mama, with a Boogie Beat" and "Fry Me, Brother, With a Can of Lard"?!) and George Simon, author of *The Big Bands.* (WBAI)

11:30 STRUCTURES with John Rockwell.



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WED 20

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 19)

7:30 IN THE MORNING

8:30 CONCERT

Bach: *Cantata no. 87*, "Bisher Habt Ihr Nichts Gebten in Meinum Namen"; Werner, Henrich Schuetz Chorale and Pforzheim Ch. Orch. Epic LC 3857 (21)

Monteverdi: *Lamento d'Arianna.* Giani, Nuove Madrigaletto Italiano. Nonesuch H-71921 (17)

•Pfitzner: *Symphony no. 3 in C*, op. 46. Reitter, Westfalian Sym. Orch. (19)

Monteverdi: *Lagrime d' Amante al Sepolcro dell'Amata.* Giani, Nuove Madrigaletto Italiano (18)

•Kochan: *Piano Concerto.* Orch. of German Democratic Rep. Radio (18)

Monteverdi: *Ecco Silvio.* Giani, Nuove Madrigaletto Italiano (17)

10:30 COMMENTARY by Sidney Roger. (Mar 19, 7 pm)

10:45 GERMAN PRESS REVIEW (Mar 19, 6 pm)

11:00 MORNING READING: *Marianne Moore reading her poetry*, 1. (Caedmon TC1025)

11:30 CREATING ENCOUNTER GROUPS: Dr. Carl Rogers, of the Western Behavioral Sciences Institute, speaking October 4, 1967, at the Longshoremen's Hall in San Francisco, under sponsorship of the Esalen Institute, on methods used and experiences gained in his work in therapy through the use of face-to-face encounters between disturbed people.

1:00 MUSIC COMPOSED IN AMERICA:

Griffes: *Roman Sketches*, op. 7. (1915-16). Hambro, piano. Walden W 100 (18)

Cage: *Three Dances* for prepared piano four hands. Ajemian, Masselos, piano. Disc 877 (78 r.p.m.) (22)

Loeffler: *Quintet in one movement* (1894). Gordon Quartet; Rickert, violin. Schirmer Set #13 (78 r.p.m.) (15)

2:00 A TRIBUTE TO ERNESTO CHE GUEVARA: A meeting held last November 3 at the Militant Labor Forum in New York City. Speakers are Pedro Juan Rua, secretary of Political Education of the Puerto Rican Independence Committee; Edward Boorstein, economist who worked and lived for three years in Cuba; Derrick Morrison, National Committee member of the Young Socialist Alliance; Julius Lester of SNCC; and Ralph Schoenman, secretary to Bertrand Russell on the War Crimes Tribunal. (WBAI)

3:00 STRAUSS: *Till Eulenspiegel's Lustige Streiche.* Jochum, Concertbebouw Orchestra. Epic LC 3769

3:15 CURRENT CINEMA (Mar 15, 7:30 pm)

3:45 MISCELLANY

4:00 BALLOON!

4:45 CONCERT

Jean-Noel Hamal: *Sonfonia in A.* Lemaire, Solistes de Liege. Alpha DB 120 (11)

Ravel: *Gaspard de la Nuit.* Webster, piano. Dover HCR-5213 (21)

Beethoven: *Symphony no. 2 in D*, op. 36. Paray, Detroit Symphony Mercury MG50205 (32)

6:00 CONGRESSIONAL ROUND-UP with Helen Hosmer.

6:30 KPFA NEWS (Mar 21)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (Mar 21)

7:15 DR. NEIL SULLIVAN discusses current issues in education.

7:30 MODERN JAZZ SCENE with Philip Elwood.

8:15 OPEN HOUR

9:15 THE VIETNAM WAR POEMS OF FAZIL HUSNU DAGLARCA: Turkey's foremost living poet's polemical poems on the war in Vietnam are read by their translator, Talat Halman. Mr. Halman talks about the poet and answers a few questions put to him by Martin Last. (WBAI)

9:45 THE SELF IS THE SAME FOREVER: Indian music and excerpts from the Bhagavad Gita, read by Elsa Knight Thompson.

11:45 THE WALLACE BERRY SHOW

THU 21

6:45 MUSIC TO TURN OFF THE ALARM BEFORE

7:00 KPFA NEWS (Mar 20)

7:30 IN THE MORNING

8:30 CONCERT

Boccherini: *Symphony in C.* Jenkins, Orchestra Accademia dell' Orso. Dover HCR 5249 (24)

Schumann: *Trio no. 3 in g*, op. 110. Trio di Bolzano. Dover HCR 5205 (26)

Beethoven: *Christ on the Mount of Olives.* Raskin, Lewis, Beattie; Ormandy, Philadelphia Orch. Col. ML 6241 (57)

10:30 COMMENTARY by Robert Tideman. (Mar 20, 7 pm)

11:00 MORNING READING: *Marianne Moore reading her poetry*, 2.

11:30 FROM THE CENTER: *A Look at the Israeli Economy.* Yitzhak Ben Aron tells members of the Center for the Study of Democratic Institutions how the Israelis are trying to reconcile economic planning with democracy. (CSDI)

12:15 CONCERT

Mozart: *Divertimento in E flat*, K. 563. Bel Arte Trio. Decca DL 9659 (37)

Schönberg: *Serenade*, op. 24. Gramm, bass; Craft, ensemble. Columbia M2S 762 (30)

1:30 A PRACTICAL PLAN FOR EDUCATIONAL REVOLUTION: Dr. Carl Rogers, resident fellow at the Western Behavioral Science Institute, speaking at the Longshoreman's Hall in S.F. last October 3, under the sponsorship of the Esalen Institute.

2:45 BEETHOVEN: *Symphony no. 1 in C.* Walter, N.Y. Philharmonic. Odyssey 32 66 0001

3:15 THE OPEN SHOJI ON JAPAN: George O. Totten, Itsuki Igawa and Kazumitsu Kato present another session of news and views about Japan. (KPFK)

3:45 MISCELLANY

4:00 BALLOON!

4:45 CONCERT

Guilliaume Lekeu: *Sketches.* Lemaire, Solistes de Liege. Alpha DB 120 (13)

Mamiya: *Two Tableaux for Orchestra.* NHK Symphony Orchestra NHK transcription (21)

Strauss: *Also Sprach Zarathrustra.* Ormandy, Philadelphia Orchestra (33)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (Mar 22)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at SF State College. (Mar 22)

7:15 COMMENTARY by Nicholas Petris, Democratic State Senator from the 11th district. (Mar 22)

7:30 ART REVIEW with John Fitz-Gibbon. (Mar 25)

8:00 TONE ROADS: Don Wilson of WUHY-fm presents the music of Bruno Maderna, including *Dimensioni I, Continuo, Le Rire* and his *Concerto for Piano and Orchestra.*

9:00 THE PERSON AND HIS HUMAN POTENTIALITIES: Gardner Murphy, director of research at the Menninger Foundation and author of *Personality: Challenge of Psychical Research*, speaking at the Unitarian Church of the Monterey Peninsula in September, 1966.

10:00 SILENCE – THE I CHING: Elsa Knight Thompson, Erik Bauersfeld, Howard Hersh and others meet in KPFA's Studio B for a live broadcast in which portions of John Cage's book *Silence* will be read, coins will be cast and the *I Ching* consulted, and music by Mr. Cage will be played.

12:00 THE JURA-PARIS ROAD with Charles Shere.

FRI 22

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 21)

7:30 IN THE MORNING

8:30 MUSIC FOR STRING ORCHESTRA
Sibelius: *Romance in C*, op. 42. Hollingsworth, Royal Opera House Orch.
Heliodor H 25023 (7)
Mendelssohn: *Sinfonia no. 9* (1823) Arthur Winograd, orch.
Heliodor H 25021 (26)
Beethoven: *Grosse Fuge*, op. 133 (arr. Winograd). Arthur Winograd, orch.
Heliodor H 25019-2(16)
Bach: *The Art of Fugue* (arr. Winograd). Arthur Winograd, orch. (58)

10:30 COMMENTARY by Marshall Windmiller. (Mar 21, 7 pm)

10:45 COMMENTARY by Uicholas Petris. (Mar 21, 7:15 pm)

11:00 MORNING READING: *The Glass Menagerie*, Scene 7. The concluding scene of Tennessee William's play, with Julie Harris, David Wayne, Jessica Tandy and Montgomery Clift. (Caedmon TRS301)

11:30 HOMOSEXUAL LAW REFORM IN BRITAIN: Antony Grey, graduate of Cambridge University, attorney and member of the executive board in England of what corresponds to the ACLU in the U.S., speaking at a meeting of ONE, Inc. on November 5, 1967. Mr. Grey has been very active in the Albany Trust and the Homosexual Law Reform Society. (KPFK)

1:00 CONCERT
Beethoven: *Four Pieces for Mandolin and Harpsichord.* Kunschak, mandolin; Hinterleitner, harpsichord. Turnabout TV 34110S (24)
Monteverdi: *Hor ch'el ciel e la terra* Societa Cameristica di Lugano
Nonesuch H-1090 (10)
Cage: *String Quartet* (1950) New Music Quartet.
Columbia ML 4495 (22)

2:00 REPORT FROM MILLBROOK, DUCHESS COUNTY, N. Y.: William Haines of the Sri Ram Ashrama, Arthur Kleps of the Neo-American Church, and other residents of the Hitchcock Estate discuss the problems of living on an estate made famous by Timothy Leary, and the series of arrests by Dutchess County authorities which necessitated the posting of $35,000 bail. (WBAI)

3:00 J. C. BACH: *Sinfonia in D*, op. 18, no. 4. van Beinum, Concertgebouw Orchestra. Epic LC 3749

3:15 BOOKS (Mar 16, 1 pm)

3:45 MISCELLANY

4:00 BALLOON!

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock. (Mar 23)

6:30 KPFA NEWS (Mar 23)

7:00 COMMENTARY by Henry Anderson, chairman of Citizens for Farm Labor and free-lance speaker and writer. (Mar 23)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Mar 24)

7:30 WHERE IT'S AT

8:00 BITS AND BALLOTS–IV: Fred White, computer programmer, develops further his ideas about computers and voting problems. Part 5 will be broadcast March 27.

8:15 MISCELLANY

8:30 A KPFA CONCERT LIVE FROM THE UNITARIAN FELLOWSHIP: The Stanford University contemporary music performance ensemble presents a concert of avant garde music, including John Cage's *Atlas Eclipticalis* and Alvin Lucier's *Wolfman.* The program will be held at the Unitarian Fellowship, 1924 Cedar St., and tickets may be reserved by phoning the station.

10:30 OPEN HOUR for timely public affairs coverage.

11:30 ESCAPE! with Anthony Boucher.

12:00 LATE-NIGHT CLASSICAL MUSIC

1:30 THE MIDNIGHT HIPSTER – Gary Goodrow?

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SAT 23

8:00 KPFA NEWS (Mar 22)

8:30 CONCERT
Manuel De Falla: *El Retablo de Maese Pedro* Tourne, Cesari, Laviergan; Branco, Madrid Orch. Epic LC 3919 (27)

*Clermont Pepin: *Symphony no. 2* (1957). Leduc, Canadian Radio Orch. CBC (21)

Beethoven: *Sonata no. 23 in f*, op. 57. Adolf Drescher, piano. Masterplayers MP 30 002 (20)

*Francois Morel: *Le Rituel de l'espace* (1958). Leduc, Canadian Radio Orch. CBC (19)

De Falla: *Harpsichord Concerto.* Galvez; Branco, Madrid Orchestra Epic LC 3919 (15)

10:30 THE SHARONSHOW (What did you say? *The Sharonshow.* That's what I said. Who am I? Who do you think? Who are you? Yes. Who did you say?)

11:30 CHILDREN'S BOOK SAMPLER (Mar 19, 3:45 pm)

11:45 COMMENTARY by Henry Anderson. (Mar 22, 7 pm)

12:00 A CONCERT OF POLISH MUSIC:

Penderecki: *Thernody to the Victims of Hiroshima* (9)

Bacewicz: *Music for Strings, Trumpets, and Percussion* (18)

Baird: *Erotica* for soprano and orchestra (14)

Serocki: *Sinfonietta* for two string orchestras (14)
Stefana Woytowicz, soprano; Rowicki, Warsaw National Philharmonic. Philips 835 261 AV

1:00 BOOKS with Kenneth Rexroth.

1:30 JAPANESE PRESS REVIEW. (Mar 22, 6 pm)

1:45 POEMS IN APRIL by Rodney Nelson. The young Bay Area poet reads a group of his poems.

2:00 A CONCERT FROM RADIO NEDERLAND: Paul Hupperts conducts the Utrecht Symphony Orchestra.
Andriessen: *Ricecare* (1949)
Tchaikovsky: *Symphony no. 5 in e*, op. 64

3:00 WOMEN — AND SOMETIMES MEN: Harriet Gill, psychiatric social worker at Langley Porter Clinic in San Francisco, talks with Lou Hartman about the personal problems of identity confronted by persons in their 50's and 60's and the difference in nature and degree between men and women as they face old age.

3:45 SHE STOOPS TO CONQUER by Oliver Goldsmith. Caedmon's Theatre Society production, directed by Howard Sackler.

Mr. Hardcastle..... Alastair Sim
Kate Hardcastle .....Claire Bloom
Mrs. Hardcastle ....Brenda de Banzie
Tony Lumpkin .....Tony Tanner
Young Marlow .....Alan Howard

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (Mar 24)

7:00 THE STATIC SEEKER with Don Deitch. (KPFK)

7:15 CONTEMPORARY MUSIC IN EVOLUTION — VIII: Works from 1904, introduced by Gunther Schuller. (WBAI)

8:15 TAXPAYERS' SUIT AGAINST WAR TAXES: Francis Heisler, noted civil liberties attorney, talks with Elsa Knight Thompson about the current status of this suit. Recorded Jan 22.

9:00 WHATEVER BECAME OF . . . "JACK ARMSTRONG, THE ALL-AMERICAN BOY?" Jim Ameche, who was one of the five actors who played the boy from Hudson High during the 18 years it was on network radio, talks about Betty Fairfield and Uncle Jim. You'll also hear a recording of the program's famous opening. (WBAI)

9:30 A CONCERT OF CONTEMPORARY MUSIC:

Joseph Byrd: *Water Music* for percussion and tape. Max Newhaus, percussion. KPFA tape (12)

Toshi Ichiyanagi: *Pratyahara.* Ensemble of the 5th. Contemporary Music. Festival, Kyoto. NHK transcription (21)

Nam June Paik: *Playable Music no. 150019876940377762456 for Robert Moran*, or *A Recherche de freud perdu.* Moran, piano. 1966 Third Annual (7)

10:15 FEINSTEIN AND LAINIE KAZAN: Professor Herbert Feinstein and the MGM recording artist discuss her career from her school days in Brooklyn with Barbara Streisand to her forthcoming film, "Dayton's Devils," and her many night club and TV appearances.

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

SUN 24

8:00 CONCERT
Alvin Etler: *Quintet for Brass Instruments* (1964). New York Brass Quintet. CRI 205 (16)

Chopin: *Concerto no. 1 in e.* Vasary; Semkow, Berlin Philharmonic. DGG 19453 (41)

Gounod: *Saint Cecilia Mass.* Seefried, Stolze, Uhde; Markevitch, Czech. Phil. DGG 39111 (50)

10:00 REPORT TO THE LISTENER (Mar 22, 7:15 pm)

10:15 COMMENTARY by Henry Ramsey. (Mar 23, 6:45 pm)

10:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 THE NEW ROMANS: Author John Keats reads from his book of that title (Lippincott), developing the thesis that America is the new Rome, attempting to establish a Pax Americana on the world. (WBAI)

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MON 25

3:00 ROSSINI FEST: Another double feature, from commercially unavailable tapes and recordings.

L'Inganno Felice
Isabella .....Emilia Cundari
Duke Bertrando .....F. Jacopucci
Batone .....Paolo Montarsolo
Tarabotto .....Giorgio Tadeo
Alessandro Scarlatti Orchestra of RAI Naples, Carlo Franci.
RAI transcription (1:15)

° ° °

La Scala di Seta
Giulia .....Graziella Sciutti
Germano .....Ferdinando Li Donni
Dorvil .....Fernando Jacopicci
Lucilla .....Margherita Rinaldi
Orchestra Filarmonica di Roma, Franco Ferrara. RCA LM 7020 (out of print) (1:12)
Presented by Melvin Jahn.

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 25)

6:45 COMMENTARY by Roy Kepler, long active in the peace movement. (Mar 25)

7:00 SWEDISH PRESS REVIEW

7:15 VICTORIAN BOOKS: David Aitken discusses Thomas Babington Macaulay's *History of England.* (KPFA Archives)

7:45 A KPFA CONCERT featuring cellist Bonnie Hampton, clarinettist Donald O'Brien and pianist Nathan Schwartz. The concert was given at the Unitarian Fellowship on December 8, 1967, but its live broadcast was pre-empted by a subscription drive.

Bach: *Sonata in g* for cello and piano

Stravinsky: *Three Pieces for Unaccompanied Clarinet*

Schumann: *Adagio and Allegro* for cello and piano.

Berg: *Vier Stücke* for clarinet and piano.

Brahms: *Trio in a,* op. 114

9:15 WILDERNESS AS A WAY OF LIFE: Karl Schwenke, KPFA's conservation reporter, and Lou Hartman talk with Fred and Elaine Meader about the seven years they spent in the Alaskan wilderness 50 miles away from any other human beings.

10:15 THE EDUCATED IMAGINATION – III: *Giants in Time.* The third in a series of six Massey Lectures by Northrop Frye. The series will continue next month.

10:45 THE MOVIES: *"Elvira Madigan."* Bob Sitton talks with Swedish director Bo Widerberg about his film, "Elvira Madigan." (WBAI)

11:45 SUNDAY NIGHT CONCERT

6:45 MUSIC TO WISH IT WEREN'T MONDAY BY

7:00 KPFA NEWS (Mar 24)

7:30 IN THE MORNING

8:30 CONCERT
Melchior Schildt: *Chorale Variations.* Jorgen Hansen, organ. Nonesuch H-1110 (10)

Beethoven: *Sonata no. 13 in Eb,* op. 27 no. 1. Adolph Drescher, piano. Masterplayers MP 30 004 (16)

°Haydn: *Ariadne auf Naxos* (1789) Forrester, Newmark. CBC (18)

°J. S. Bach: *Partita in b.* Greta Kraus, harpsichord. CBC (37)

Beethoven: *Sonata no. 14 in c#,* op. 27 no. 2. Adolph Drescher, piano (15)

Delphin Strunck (1601-1694): *Chorale Variations.* Jorgen Hansen, organ (8)

10:30 COMMENTARY by Roy Kepler. (Mar 24, 6:45 pm)

10:45 MALVINA REYNOLDS: The songwriter and singer comments on current events.

11:00 MORNING READING

11:30 FROM THE MIDWAY: Richard C. Lewontin, professor of zoology and mathematical biology at the University of Chicago, speaks on "Evolution As A World View." (Univ. of Chicago)

12:30 CONCERT
Henry: *Variations pour une porte et un soupir.* Musique concrete. European Philips 836 898 DSY (48)
Satie: *Trois Gymnopedies.* Winkler, piano. KPFA tape (10)

1:30 THE MAYOR OF NEW YORK CITY COMES TO HOLLYWOOD: The Honorable John V. Lindsay speaking before the Hollywood Radio and TV Society in November, 1967. (KPFK)

2:00 ART REVIEW (Mar 21, 7:30 pm)

Alfred Partridge reports to the listener each Friday evening at 7:15.
Photograph by Duncan Ray.

2:30 CONCERT:
Dadra-Tal (5); Kaharwa-Tal (6) Mahapurush Misra, tabla. Connoisseur Society CS 1466

2:45 WHITE OVER BLACK: Winthrop D. Jordan discusses with Elsa Knight Thompson his new book of the above title, published March 2 by the University of North Carolina Press.

3:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston, nutrition counselor. (KPFK)

3:45 MISCELLANY

4:00 BALLOON!

4:45 A CONCERT WITH A HAPPY ENDING:
Pieltain: *Violin Concerto in G.* Lemiare, Solistes de Liege. Alpha DB 120 (17)

Nono: *Il Canto Sospeso.* KPFA tape (28)

Mozart: *Divertimento in F,* K. 138. Redel, Pro Arte Chamber Orchestra of Munich. Musical Heritage MHS 532 (14)

Gottschalk: *Ojos Criollos; The Banjo.* Sister Mary Dominic, piano. KPFA tape (9)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 26)

7:00 COMMENTARY by William (KPFK) (Mar 26)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, who will answer questions supplied by his listeners. (Mar 26)

7:45 WHERE IT'S AT in the arts.

8:15 MISCELLANY

8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: *The California Trio.* Violinist Jacob Krachmalnick, cellist Robert Sayre and pianist William Corbett Jones, with guest horn Herman Dorfman, present the following program live from San Francisco College for Women.
Haydn: *Trio in C.*
Brahms: *Horn Trio*
Ravel: *Trio*

10:30 OPEN HOUR for timely public affairs coverage.

11:30 *CHEETAH* AS SEEN BY ITS EDITOR: Lawrence Dietz, the young editor of *Cheetah* magazine, talks with Martin Last about the form, filigree, fancies, functions and future of the publication. (WBAI)

12:00 KING BISCUIT WEST

THE MAD HATTER SAYS:
"SUBSCRIBE IN MARCH! STOP LION TO US OR WE'LL HAVE TO TAKE IT ON THE LAMB."

TUE 26

6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 25)

7:30 IN THE MORNING

8:30 CONCERT

Frescobaldi: *Fiori musicali.* Fritz Neumeyer, harpsichord. Archive ARC 3054 (26)

Satie: *"Socrate".* Journeaux, Lindenfelder, Pebordes, Carpenter; Leibowitz, Paris Phil. Orch. Esoteric ES 510 (33)

Frescobaldi: *Toccate d'Intavolatura* Fritz Neumeyer, harpsichord (26)

*Kochan: *"Sinfonietta 1960".* ensemble (24)

10:30 COMMENTARY by William Winter. (Mar 25, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Mar 25, 7:15 pm)

11:15 MORNING READING: *Rilke,* 1. Martin and Nancy Ponch begin a series of programs reading the works of Rainer Maria Rilke. The poetry will be read in German and English. On todays program, *Das Stundenbuch.*

11:45 HUMMEL: *Quartet in G.* Hollywood String Quartet. Capitol P8316

12:30 MEDICAL RADIO CONFERENCE: Two distinguished doctors discuss a current medical problem in a live broadcast from the U.C. Medical Center in San Francisco.

1:30 DIE MUTTER: Songs from Bertolt Brecht's play, performed by the Berliner Ensemble on East European 78's.

2:00 NOON RALLY, JANUARY 26, BERKELEY: A rally held in support of the seven men indicted on conspiracy charges for the October anti-draft demonstrations in Oakland, and also in support of Huey Newton. Speakers are Bobby Seale, second in command of the Black Panthers; Bettina Aptheker, FSM leader; Robert Scheer, managing editor of *Ramparts Magazine;* Robert Avakian of the Peace and Freedom Party steering committee; and Professor John Kelley of the mathematics department, U.C. The rally was held on Sproul Hall steps, U.C.

3:00 BEHIND THE ARAB-ISRAELI CONFLICT with Harry Stillman and Guy Ottewell. (KPFK)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Mar 30)

4:00 BALLOON!

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with Jeanette Hermes. (Mar 28)

6:30 KPFA NEWS (Mar 27)

7:00 COMMENTARY by Donald F. Anthrop. (Mar 27)

7:15 SPECIAL REPORT from the KPFA news department. (Mar 27)

7:30 GOLDEN VOICES: For his second program on tenor Richard Tauber (1893-1948), Anthony Boucher relaxes all purist criteria and wallows in sheer schmalz—the tunes from operettas, films and the international hit parade which Tauber sang so infectiously.

8:00 RESERVED TIME for short features, discussions and reviews of current interest.

9:00 OPEN HOUR for timely public affairs coverage.

10:00 CZECH INTERNATIONAL FESTIVAL "MUSICA ANTIQUA": The Prague Madrigalist Singers, under the direction of Miroslav Venhoda, and the instrumental group Musica Antiqua, Wien, under the direction of Rene Clemencic, join forces to present a program of Medieval and Renaissance music, including a performance of the *Requiem* by Adam Michna. The concert was given October 1, 1967.

11:30 FRANK GAGLIANO AND RON RIBMAN: Two of the more important new American playwrights talk with Art Seidelman, administrator of Lincoln Center's Forum Theatre, about their current works and about the theatre in general. (WBAI)

12:00 STRUCTURES with John Rockwell.

WED 27

6:45 EARLY MORNING WAKING UP MUSIC

7:00 KPFA NEWS (Mar 26)

7:30 IN THE MORNING

8:30 CONCERT

Mozart: *Violin Concerto no. 4 in D,* K. 218. Milstein; Philharmonia Orchestra. Angel 36007 (22)

Victoria: *Motet—O Quam Gloriosum; Mass O Quam Gloriosum.* McCarthy, Choir of the Carmelite Priory London. OL 270 (25)

Vivaldi: *Concerto in b,* op. 3 no. 10 for strings. Marriner, The Academy of St. Martin in the Fields. OL 276 (11)

Victoria: *Motet—O Magnum Mysterium; Mass—O Magnum Mysterium.* McCarthy, Choir of the Carmelite Priory London (24)

Mozart: *Violin Concerto no. 5 inA,* K. 219. Milstein; Philharmonic Orchestra. Angel 36007 (27)

10:30 COMMENTARY by Donald F. Anthrop. (Mar 26, 7 pm)

10:45 SPECIAL REPORT (Mar 26, 7:15 pm)

11:00 MORNING READING: *Rilke,* 2. Martin and Nancy continue *Das Stundenbuch,* in German and English.

11:30 THE RELIGIONISTS' RESPONSIBILITY IN SHAPING WORLD ORDER: Reverend Richard E. Dewey of the Village Luthern Church of Westwood, moderates a discussion between Rabbi Leonard Beerman of Leo Baeck Temple, Los Angeles; Reverend James H. Hargett of Church of Christian Fellowship, United Church of Christ, L.A.; and Kimmis Hendrick, correspondent-at-large for *Christian Science Monitor.* (KPFK)

12:30 CONCERT

Monteverdi: *Sonata a 8* sopra "Sancta Maria ora pro nobis". Gorvin, Choir of St. Hedwigs—Cathedral Berlin, soloists. Archive ARC 3005 (9)

Lassus: *Missa VIII toni.* Rehmann, Aachener Domsingknaben. Archive ARC 3077 (22)

Lully: *Miserere mei Deus.* Sussman, soprano; Debliqui, alto; Plantey, Mollien, tenors; Cottret, bass; Couraud, Choir and Orchestra Lamoureux. Archive ARC 3097 (23)

1:30 WHAT ABOUT GREECE? Apostolos Athonassakis, professor of ancient languages at Claremont Men's College and a Greek national, talks with Lorry Sherman about the historical, social and political backgrounds underlying the present situation in Greece. (KPFK)

2:30 HANDEL: *Oboe Concerto in g.* van Tricht, oboe; Paumgartner, Vienna Symp. Mercury MG 50403

2:45 TENTH STREET NEIGHBORS AGAINST THE WAR: On Tenth Street, New York, the residents take that advice about community organizing against the war seriously. Here's news about what they're doing, and why. (WBAI)

3:45 MISCELLANY

4:00 BALLOON!

4:45 CONCERT

C. Harquart: *Sonata Settima* (1686) Ensemble Alarius Alpha DB 129 (11)

Schubert: *Quintet in C.* Endres Quartet; Kiskalt, cello Vox VBX-6 (51)

THE MARCH HARE SAYS: "MAKE KPFA WAX!"

THU 28

6:00 CONGRESSIONAL ROUND-UP with Helen Hosmer.

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 28)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World.* (Mar 28)

7:15 DR. NEIL SULLIVAN, Berkeley's Superintendent of Schools, conducts a discussion of current issues in education. Listeners may participate by telephone at TH 8-4425.

8:15 JAZZ ARCHIVES with Philip Elwood.

9:00 OPEN HOUR for timely public affairs coverage.

10:00 BITS AND BALLOTS — V: Fred White, computer programmer, continues to develop the idea that the computer is the answer to voting problems of a modern technological democracy. Part 6 will be broadcast March 30.

10:15 WHAT'S GOING ON IN THE LITTLE MAGAZINES — II: Norman Moser names, reads from and discusses the character of a large number of current little magazines.

10:45 FIRST PRINCIPLES: On April 4, the S.F. Conservatory's Artists Ensemble will present the world premiere of Morton Feldman's *First Principles* for chamber or hestra, in a concert to be held at the S.F. Museum of Art. As a prelude to this important event, we have prepared a program documenting the rehearsals held recently in the Conservatory's concert hall. The Ensemble is conducted by Ron Daniels.

12:15 THE WALLACE BERRY SHOW: Old naval officers never die, they simply lose their buttons.

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6:45 MUSIC TO WAKE UP BY

7:00 KPFA NEWS (Mar 27)

7:30 IN THE MORNING

8:30 PERFORMANCES BY ANSERMET AND L'ORCHESTRE DE LA SUISSE ROMANDE:

Debussy: *Khamma*—a ballet. London CS 6437 (18)

Schumann: *Symphony no. 2 in C*, op. 61. London CS 6457 (38)

Ravel: *Daphnis and Chloe.* London CS 6456 (56)

10:30 COMMENTARY by Steve Murdock (Mar 27, 7 pm)

10:45 CHINESE PRESS REVIEW (Mar 26, 6 pm)

11:00 MORNING READING: *Rilke,* 3. Martin and Nancy Ponch continue their series on the work of Rainer Maria Rilke.

11:30 SENATOR EUGENE McCARTHY AT STANFORD: A speech recorded at Stanford University on January 15.

12:00 MISCELLANY

12:10 U.C. NOON CONCERT: *Chamber Ensemble.* Works by Berg, Ravel and Schönberg, performed by Holly Alonson, soprano; Beverly Bellows, harp; Joan Gallegos, piano and celesta; Jonathan Khuner, piano and harmonium; Irene Lawton, violin; and Jerry Schwartz, clarinet; conducted by David Lawton. Broadcast live from Hertz Hall on the University of California campus. (Mar 30)

1:00 ON THE KENNEDY ASSASSINATION: Josiah Thompson, professor of philosophy at Haverford College and author of *Six Seconds In Dallas,* talks with William O'Connell. (KPFK)

2:00 DEBUSSY: *Violin Sonata.* Grumiaux, violin; Castasnone, piano. Epic LC 3667.

2:15 ON GREECE: Stanley Sheinbaum, of the Center for the Study of Democratic Institutions, talks to Lorry Sherman about the events which took place in Greece last early December. (KPFK)

3:00 REVOLVER
Eleanor Rigby; Love You Too; Here, There, and Everywhere; Yellow Submarine; She Said, She Said.
The Beatles. Capitol Recording.

3:15 THE POLICE TODAY — ANACHRONISM OR ANCHOR: Thomas Reddin, Chief of Los Angeles Police Department, speaking at a meeting of Town Hall of California last August. (KPFK)

4:00 BALLOON!

4:45 CONCERT
van Weerkbeke; de la Rue; Brumel; Willaert; Hellinck Arcadet: *Vocal Works.* Quatuor Vocal de Bruxelles Alpha DB 129 (12)

Haydn: *Double Concerto.* List, piano; Glenn, violin; List, Biedermeier Orchestra
Musical Heritage MHS 539 (17)

Ysaye: *Sonata no. 4 in e.* Bress, violin. Alpha DB 132 (10)

Debussy: *Nocturnes.* Fournet, Czech Philharmonic Chorus and Orchestra.
Crossroads 22 16 0091 (26)

6:00 CALENDAR OF EVENTS with Joe Agos.

6:30 KPFA NEWS (Mar 29)

7:00 COMMENTARY by Marshall Windmiller, associate professor of international relations at SF State College. (Mar 29)

7:15 COMMENTARY by J. E. Pournelle, associate professor of history and political science at Pepperdine College. (KPFK) (Mar 29)

7:30 FOLKLORE with Alan Dundes, associate professor in the anthropology department at UC Berkeley.

8:00 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative.

8:15 MISCELLANY

8:30 NEW WRITERS FORUM: Lew Welch and Philip Whalen preside in a program which includes David Meltzer and Charles Upton. Listen for air announcements regarding additional guests. Broadcast live.

10:30 A CONCERT OF 19th CENTURY UKRAINIAN SYMPHONIC MUSIC:

Lysenko: *Overture to "Natalka Poltavka".* Chistyakov, Kiev Shevchenko Thetre Orchestra.
Monitor MC-2053.

Kalachevsky: *Ukrainian Symphony* Rakhlin, State Symphony Orchestra of the Ukrainian SSR USSR Ministry of Culture D-02820/21

Presented by Lawrence Jackson

11:30 WHATEVER BECAME OF . . . JEANNETTE RANKIN? Richard Lamparski talks with the first woman to serve in the U.S. Congress, who cast her votes against war in 1916 and 1941. (WBAI)

12:15 THE JURA-PARIS ROAD with Charles Shere.

THE RED QUEEN SAYS:

"IF THEY DON'T SUBSCRIBE,

OFF WITH THEIR EARS!"

FRI 29

6:30 MUSIC TO BEGIN FRIDAY BY

7:00 KPFA NEWS (Mar 28)

7:30 IN THE MORNING

8:30 CONCERT
Schumann: *Symphony no. 1 in Bb* ("Spring"). Szell, Cleveland Orch. Epic LC 3612 (31)
•Debussy: *Four Songs*. Farell, Traville. Col. 5924 (10)
Sibelius: *Violin Concerto in d minor* Oistrakh, Ehrling, Stockholm Fest. Orch. Angel 35315 (30)
•Faure: *Four Songs*. Farell, Troville (11)
Sibelius: *Symphony no. 3 in C*, op. 52 (1907). Kletzki, Philharmonic Orch. Angel 35315 (28)

10:30 COMMENTARY by Marshall Windmiller. (Mar 28, 7 pm)

10:45 COMMENTARY by J. E. Pournelle. (Mar 28, 7:15 pm)

11:00 MORNING READING: *Rilke*, 4. produced by Martin and Nancy Ponch.

11:30 PEACE AND FREEDOM PARTY: Four active members of this new political party, which recently qualified for the California ballot, talk with Elsa Knight Thompson. Panel participants are Robert Avakian, Aryay Lenskek, Michael Parker and Lloyd Morgan.

12:30 CONCERT
Rossini: *Woodwind Quartet no. 4 in B flat*. Baron, flute; Glazer, clarinet; Garfield, bassoon; Barrows, horn. Dover HCR-5214 (12)
Schubert: *Piano Sonata in G*, op. 78. Kempff, piano. DGG 139104 (30)
Varese: *Integrales*. Boulez, ensemble of the Domaine Musical Vega C 30 A 271 (11)

1:30 A CAMPAIGN WORKSHOP — FROM COFFEEKLATCHES TO BELLRINGING: Behind the scenes in dissident politics, leaders of the Coalition for a Democratic Alternative (Dissenting Democrats) discuss what ought to be done to entice the voter into supporting Eugene McCarthy. (WBAI)

2:30 COWELL: ". . . *if He please*". Strickland, Norwegian Choir, Oslo Philharmonic. Composers Recordings CRI 165

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2:45 STOP THE DRAFT WEEK — A LOOK BACK: A review of the December 4th to 8th demonstrations in New York City. (WBAI)

3:45 MISCELLANY

4:00 BALLOON!

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.
Ruggieri: *Sonata no. 7*, violins, cello, bass
Frescobaldi: *Toccata Prima*. Neumeyer, harpsichord
Vivaldi: *Concerto in F*, op. 10, no. 1. Tassinari, flute; Musici Virtuosi
Pergolesi: *"Luce degli orchi miei"* Bozzi-Lucca, soprano; Angelicum Orchestra, Gerelli
Clementi: *Sonata in E flat*, op. 47, no. 1. E. Mayer, piano
Certani: *Leggenda delle Dolomiti* Milan Symphony, Ariani
Respighi: *Adagio con variazioni*. Hoelscher, cello
Martucci: *Giga*, op. 61, no. 3. Angelicum Orchestra, Mander

6:00 MAN OUT OF DOORS with Karl Schwenke.

6:15 MISCELLANY

6:30 KPFA NEWS (Mar 30)

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (Mar 30)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Mar 31)

7:30 CURRENT CINEMA with Claire Clouzot.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 CONTEMPORARY LITERATURE: Professor Thomas Parkinson discusses "Fiction Without a Culture."

9:45 NEW MUSIC IN REHEARSAL: A rehearsal and subsequent performance, live from Studio C, of Loren Rush's *Mandala Music*, a work that demands a good deal of interpretation and creativity on the part of the performers.

11:00 A VOUNTEER IN VIETNAM: Steve Smith, who served as doorgunner on a helicopter in Vietnam during 1966, talks with Drury Pifer.

11:30 KENNETH REXROTH continues his autobiography.

12:00 LATE-NIGHT CLASSICAL MUSIC

1:30 THE MIDNIGHT HIPSTER — Gary Goodrow.

THE MARCH HARE SAYS:
"RENEW! RENEW!"

SAT 30

8:00 KPFA NEWS (Mar 29)

8:30 CONCERT
Mozart: *Divertimento in Bb*, K. 287 von Karajan, Berlin Philharmonic DGG LPM 39 004 (38)
Haydn: *Cacelien-Messe*. Maria Stader, Richard Holm, Joseph Greindl; Jochum, Bavarian Radio Choir and Orchestra DGG LPM 18 545 (74)

10:30 THE SHARONSHOW with *you*.

11:30 CHILDREN'S BOOK SAMPLER (Mar 26, 3:45 pm)

11:45 COMMENTARY by George Brunn. (Mar 29, 7 pm)

12:00 U.C. NOON CONCERT (Mar 28, 12:10 pm)

1:00 BOOKS with Kenneth Rexroth.

1:30 VAN PEEBLES: Claire Clouzot talks with former cable gripman and current film director, Melvin Van Peebles, about his recent movie, "The Story of a Three Day Pass."

1:45 A CONCERT FROM RADIO NEDERLAND: Willem van Otterloo conducts the Hague Philharmonic and violin solist Ion Voicu of Roumania.
Mozart: *Symphony no. 40 in g*, K. 550
Paganini: *Violin Concerto no. 1 in D*.

2:45 WILL YOU TAKE MY CASE? A public forum on "what constitutes a civil liberties issue," recorded in Berkeley November 13, 1967, at a meeting of the American Civil Liberties Union. Moderator is Henry Elson, Berkeley attorney; speakers are Prof. Van D. Kennedy of the U.C. Business School at Berkeley and current chairman of the Northern California ACLU Board of Directors, and Albert Bendich, formerly ACLU Staff Counsel for Northern California and now a member of the ACLU-N. Calif. Board.

4:15 ANTIGONE by Sophocles. The University of California production, performed at the Greek Theatre on the Berkeley campus in 1965. The H.D.F. Kitto translation was directed by Takis Muzenidis, director of the Greek National Theatre. Music by William Denny.
Creon .....George Hitchcock
Antigone .....Ruth Silveira
Haemon .....Harley Clements
Teiresias .....John Argue
Guard .....Sidney Roger
Ismene .....Dana Larson
Eurydice .....Maria Millman
Boy .....Michael Oliver

SUN 31

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (Mar 31)

7:00 THE STATIC SEEKER, Don Deitch.

7:15 BITS AND BALLOTS—VI: Fred White concludes his series on the computer and the voter.

7:30 AT HOME WITH GREGOR PIATAGORSKY: William Malloch speaks with the famed cellist about his career as one of the most successful musicians of this century. The program includes the old 78 rpm recording of the Schumann *Cello Concerto,* with Barbirolli leading the London Philharmonic. (KPFK)

9:00 WHATEVER BECAME OF . . . EDITH FELLOWS? If you thought she was cute in "Pennies from Heaven" or sweet in "Little Miss Roughneck," just wait until you hear how adorable Richard Lamparski is when he interviews the former child star. (WBAI)

9:30 WATER DEVELOPMENT IN CALIFORNIA: Harlan Trott, editor of *The Business Digest,* traces the history of water development in California under the Wright Act. Recorded at the Henry George School May 12, 1967.

10:15 FEINSTEIN AND THE SF FILM FESTIVAL: *Richard Lester.* The young American director-producer discusses with Professor Feinstein his entry, "How I Won the War," and his earlier films. Recorded at the 1967 Festival.

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE. Rock/Blues with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

8:00 CONCERT

Brahms: *String Quartet no. 1 in c,* op. 51, no. 1 (c. 1870). Budapest Quartet. Col. ML 4799 (30)

Mahler: *Symphony no. 7* (1905) Scherchen, Vienna State Opera Orchestra. West. XWN 2221 (79)

10:00 REPORT TO THE LISTENER (Mar 29, 7:15)

10:15 COMMENTARY by Gerald Feigen. (Mar 30, 6:45)

10:30 JEWISH FOLKLORE

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR

2:00 HEYWOOD HALE BROUN — I (Mar 4, 11 am)

2:45 WAGNER: *Tannhäuser*

Tannhäuser....Wolfgang Windgassen
Venus .....Grace Bumbry
Elisabeth .....Anja Silja
Hermann .....Josef Greindl
Wolfram von Eschenbach Eberhard Wächter
Walter von der Vogelweide Gerhard Stolze

Chorus and Orchestra of the Bayreuth Festival, Wolfgang Sawallisch.

Presented by Charles Shere

6:15 MISCELLANY

6:30 KPFA NEWS (Apr 1)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Apr 1)

7:00 SWEDISH PRESS REVIEW

7:15 MY WORD! Word words from the BBC.

7:45 CZECH INTERNATIONAL FESTIVAL "MUSICA ANTIQUA": In this concert, given originally October 5, 1967, the Musica da Camera of Vienna performs nine of the fifteen *Mysteriensonaten* by Heinrich Ignaz Franz Biber (1644-1704). Each of these short works illustrates one of the mysteries of the rosary and calls for scordatura, or "mistuning" of the violin. (Radio Czechoslovakia) (KPFK)

9:00 ADAM CLAYTON POWELL IN BERKELEY: The congressman from Harlem, speaking before some 4000 students on the Berkeley UC campus January 12, 1968.

9:30 RECORDED DRAMA REVIEW: Erik Bauersfeld discusses recent recordings of drama. On this program we hear selections from Caedmon Records' releases of the plays of Arthur Miller, including "After the Fall," "Death of a Salesman," "View from the Bridge," and "Incident at Vichy."

11:00 ON NIGERIA: An interview with two spokesmen for the federal government of Nigeria — Mr. Ahmed Joda, Minister of Information, and Mr. Gabriel Ijewere from the Nigerian Embassy in Washington. The interviewer is Al Silbowitz.

12:00 SUNDAY NIGHT CONCERT

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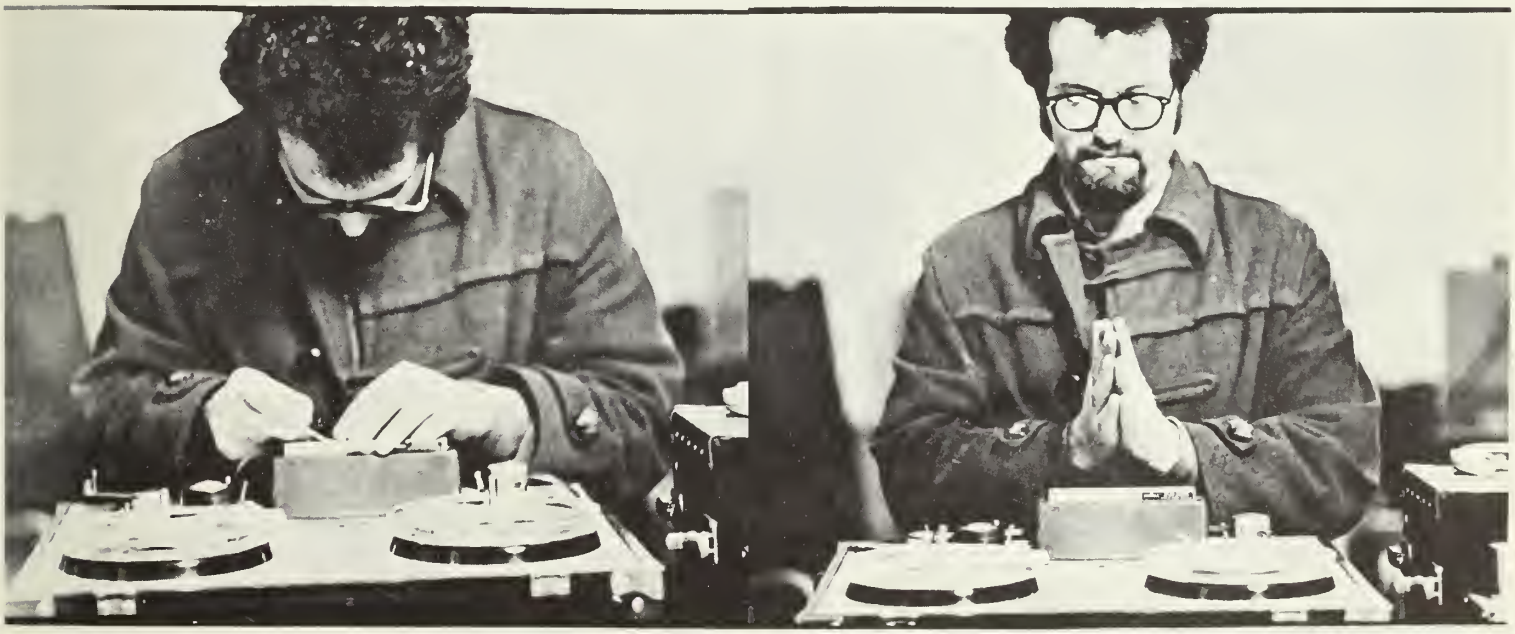

Howard Hersh creates a tape for "The Wallace Berry Show." Photograph by Duncan Ray.

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